

**SOUTHEAST COMMUNITY COLLEGE
DIVISION OF ARTS AND SCIENCES**

Social Science

Revision Date: 07-01-19

Syllabus Statements

I. CATALOG DESCRIPTION

Course Number: SOCI1020
Course Title: Diversity in Society
Prerequisite(s): None
Description: Increases awareness and sensitivity of commonalities and differences among people. Promotes positive exchange in our diverse and global society.
Credit Hours: 3.0
Class Hours: 45
Lab Hours: 0
Total Contact Hours: 45

II. COURSE OBJECTIVES: *Course will:*

- A. Acquaint students with the differences between majority and minority groups.
- B. Provide students with knowledge of areas of commonality and difference among people.
- C. Acquaint students with describe the principles and processes that shape the patterns of relations among racial, ethnic, and other groups in society.
- D. Encourage students to increase one's appreciation for diversity in all populations

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

- A. Student Learning Outcomes: *Student will be able to:*
 - 1. Explain areas of diversity within a contextual and sociological framework.
 - 2. Describe how values, attitudes, and experiences influence behaviors.
 - 3. Demonstrate a world view which enhances human interaction.
 - 4. Integrate issues of unity and diversity to real-life experiences.
- B. General Education Learning Outcomes
 - 1. GELO #2: Written Communication
Outcome: Comprehend, analyze, and evaluate a given text.
Outcome: Read and write in mechanically-sound, college-level English.
 - 2. GELO #4: Global Awareness and Citizenship
Outcome: Function effectively in multicultural settings.
Outcome: Discuss issues from a global perspective.
 - 3. GELO #6: Career and Life Skills
Outcome: Demonstrate choices that reflect personal responsibility in one's academic, civic, social, and vocational/professional life.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

- A. Diveristy in the United States: Questions and Concepts
- B. Assimilation and Pluralism
- C. The Evolution of Dominant-Minority Group Relations in the United States
- D. Industrialization from Slavery to Segregation
- E. African Americans: from Segregation to Modern Institutional Discrimination
- F. Native Americans: from Conquest to Tribal Survival
- G. Hispanic Americans: Colonization and Immigration
- H. Asian Americans and Pacific Islanders
- I. White Ethnic Groups

- J. Dominant-Minority Relations
- K. Minority Groups and US Society: Themes, Patterns, and the Future

V. INSTRUCTIONAL MATERIALS

- A. Required Text(s):
 - 1. Newman, David M, *Identities and Inequalities: Exploring the Intersections of Race, Class, Gender, and Sexuality*, 3rd Edition, McGraw Hill Education. ISBN: 978-0-07-802703-1.
- B. Other Resources:
 - 1. Other hand-outs supplied by the instructor.

VI. METHODS OF PRESENTATION/INSTRUCTION

- A. Methods of presentation typically include a combination of the following:
 - 1. Instructor's presentations
 - 2. Guest speakers and panels
 - 3. Group discussions/interactive activities
 - 4. Multi-media presentations

VII. METHODS OF EVALUATION

- A. Methods of evaluation typically include a combination of the following:
 - 1. Examinations
 - 2. Research project and paper
 - 3. In-class activities/attendance (for campus classes)
 - 4. Assignments
- B. SCC STANDARD GRADING SCALE POLICY

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		

VIII. SPECIFIC COURSE REQUIREMENTS

- A. Textbook reading and reaction
- B. Examinations
- C. Research project and paper
- D. In-class activities/attendance