

**SOUTHEAST COMMUNITY COLLEGE
DIVISION OF ARTS AND SCIENCES**

Humanities

Revision Date: 07-01-19

[Syllabus Statements](#)

I. CATALOG DESCRIPTION

Course Number: ARTS2850 or PHOT2850
Course Title: History of Photography
Prerequisite(s): None
Catalog Description: An introduction to the history of photography, with special attention paid to its many applications, interpretations, meanings, and values as a visual medium.
Credit Hours: 3.0
Class Hours: 45
Lab Hours: 0
Total Contact Hours: 45

II. COURSE OBJECTIVES: *Course will:*

- A. Identify and describe representative figures, movements, and events in the history of photography.
- B. Identify the evolution of technological processes and innovations.
- C. Examine the camera as a descriptive tool while emphasizing the mind as a creative tool.
- D. Identify images of important historical and contemporary photographers.
- E. Demonstrate the influence and impact of photography on society.

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

- A. Student Learning Outcomes: *Student will be able to:*
 - 1. Identify specific periods and trends within a historical chronology.
 - 2. Identify and contextualize historical and contemporary images.
 - 3. Demonstrate an understanding of the evolution of photography from the early 19th century to current practice.
 - 4. Conduct investigative research, which demonstrates originality and depth of thought involving historical and contemporary topics within photographic medium.
- B. General Education Learning Outcomes
 - 1. GELO #3: Critical Thinking & Problem Solving
 - Outcome: Collect, identify, interpret and analyze data.
 - Outcome: Synthesize information to arrive at reasoned solutions to problems.
 - Outcome: Evaluate ideas presented in artistic presentations.
 - Outcome: Evaluate the validity of arguments, alternatives, data, outcomes.
 - 2. GELO #4: Global Awareness and Citizenship
 - Outcome: Demonstrate awareness and knowledge of U.S. history and culture as it relates to race, class, gender, sexual orientation, and culture.
 - Outcome: Explain the connections between historical and recent events and current global situations related to political systems, economic systems, social systems, and /or environmental issues.
 - Outcome: Function effectively in multicultural settings.
 - Outcome: Discuss issues from a global perspective.
 - Outcome: Identify and evaluate different theoretical or philosophical perspectives and their relevance to ethical decision-making.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

- A. The invention of photography

- B. Early photography's limits and uses
- C. Photography as a documentary medium
- D. Photography and science; Photography and art
- E. High art and popular photography
- F. International art photography
- G. American photographic movements
- H. European modernism
- I. Contemporary issues in photography

V. INSTRUCTIONAL MATERIALS

- A. Required Text(s):
 - 1. Marien, Mary Warner, A Cultural History of Photography; Trachtenberg, Alan, Classic Essays on Photography. ISBN: 1856694933, 9781856694933.
- B. Other Resources:
 - 1. Other readings as required.

VI. METHODS OF PRESENTATION/INSTRUCTION

- A. Methods of presentation typically include a combination of the following:
 - 1. Lecture
 - 2. Presentation
 - 3. Film

VII. METHODS OF EVALUATION

A. SCC GRADING SCALE:

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		

VIII. SPECIFIC COURSE REQUIREMENTS

- A. Paper
- B. Quizzes
- C. Midterm Exam
- D. Final Exam