

**SOUTHEAST COMMUNITY COLLEGE
ARTS AND SCIENCES DIVISION**

Humanities

Revision Date: 07-01-19

[Syllabus Statements](#)

I. CATALOG DESCRIPTION

Course Number: ARTS2650
Course Title: Introduction to Native American Art
Prerequisite(s): None
Catalog Description: Survey of Native American art of North America from prehistory to the present, emphasizing the art of indigenous peoples as a fine art form. History, cultural environment, special issues, art methods and materials.
Credit Hours: 3.0
Class Hours: 45
Lab Hours: none
Total Contact Hours: 45

II. COURSE OBJECTIVES: *Course will:*

- A. Introduce the chief characteristics, origins, and history of the works of indigenous peoples of North America.
- B. Examine the development of historical and contemporary trends in Native American art.
- C. Examine the methods and materials in the creation of works.

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

- A. Student Learning Outcomes: *Student will be able to:*
 - 1. Identify a variety of works from selected Native American cultures.
 - 2. Know the origin and aesthetic meaning of selected works in an art historical context.
- B. General Education Learning Outcomes
 - 1. GELO #4: Global Awareness and Citizenship
 - Outcome: Demonstrate awareness and knowledge of U.S. history and culture as it relates to race, class, gender, sexual orientation, and culture.
 - Outcome: Explain the connections between historical and recent events and current global situations related to political systems, economic systems, social systems, and /or environmental issues.
 - Outcome: Function effectively in multicultural settings.
 - Outcome: Discuss issues from a global perspective.
 - Outcome: Identify and evaluate different theoretical or philosophical perspectives and their relevance to ethical decision-making.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

- A. An Introduction to the Indigenous Arts of North America.
- B. The Southwest
- C. The East (Woodlands)
- D. The West (Plains)
- E. The Great Basin and Plateau
- F. California
- G. The North
- H. The Northwest Coast
- I. Modern Native American Art
- J. Contemporary Native American Art

V. INSTRUCTIONAL MATERIALS

- A. Required Text(s):
 - 1. Berlo, Janet C. & Ruth B. Phillips, *Native North American Art*, Oxford University Press, 2015. ISBN 978-0-19-994754-6.
- B. Other Resources: As directed

VI. METHODS OF PRESENTATION/INSTRUCTION

- A. Methods of presentation typically include a combination of the following:
 - 1. Weekly assignments
 - 2. Readings
 - 3. Discussion

VII. METHODS OF EVALUATION

- A. Methods of evaluation typically include a combination of the following:
 - 1. Attendance
 - 2. Completion of assignments in a timely manner
 - 3. Completion of assignments according to format

B. SCC GRADING SCALE

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		

VIII. SPECIFIC COURSE REQUIREMENTS

- A. Weekly assignments/ discussion
- B. Midterm exam
- C. Final comprehensive exam