

**SOUTHEAST COMMUNITY COLLEGE  
DIVISION OF ARTS AND SCIENCES**

**Humanities**

**Revision Date: 07-01-19**

[Syllabus Statements](#)

**I. CATALOG DESCRIPTION**

Course Number: ARTS1210

Course Title: 2-Dimensional Design

Prerequisite(s): None

Catalog Description: Introduction to the principles of design and composition. Skills, techniques, and basic ideas necessary to artistic planning. Development of sensitivity and creativity.

Credit Hours: 4.5

Class Hours: 15

Lab Hours: 60

Total Contact Hours: 75

**II. COURSE OBJECTIVES: *Course will:***

- A. Introduce visual design concepts and image editing software.
- B. Demonstrate image editing software.
- C. Provide instruction in visual elements and principles of art.
- D. Teach design and composition vocabulary.

**III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES**

A. Student Learning Outcomes: *Student will be able to:*

- 1. Operate image editing software.
- 2. Produce design projects demonstrating skill using image editing software.
- 3. Apply compositional techniques to design projects.
- 4. Demonstrate understanding of design and composition vocabulary.
- 5. Communicate visual concepts effectively.

B. General Education Learning Outcomes

- 1. GELO #3: Critical Thinking & Problem Solving
  - Outcome: Collect, identify, interpret and analyze data.
  - Outcome: Synthesize information to arrive at reasoned solutions to problems.
  - Outcome: Evaluate ideas presented in artistic presentations.
  - Outcome: Evaluate the validity of arguments, alternatives, data, outcomes.

**IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)**

- A. Line
- B. Shape
- C. Value
- D. Color
- E. Texture
- F. Space
- G. Time and motion
- H. Unity and variety
- I. Emphasis and focal point
- J. Balance and rhythm
- K. Scale and proportion

**V. INSTRUCTIONAL MATERIALS**

- A. Required Text(s):

1. Pentak, Stephen; David A. Lauer. *Design Basics*, 9<sup>th</sup> Edition, Wadsworth, 2015. ISBN: 978-1285858227.
- B. Other Resources: Refer to Course Outline for supply list.

**VI. METHODS OF PRESENTATION/INSTRUCTION**

- A. Methods of presentation typically include a combination of the following:
  1. Lecture
  2. Demonstration
  3. Critique

**VII. METHODS OF EVALUATION**

- A. Successful completion of classroom assignments.
- B. Design projects demonstrate technical skill and compositional considerations.
- C. Quizzes and final presentation show working knowledge of design vocabulary and ability to assess visual elements in art.

**D. SCC GRADING SCALE**

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		

**VIII. SPECIFIC COURSE REQUIREMENTS**

- A. Classroom assignments
- B. Design projects
- C. Quizzes
- D. Presentation