

**SOUTHEAST COMMUNITY COLLEGE
DIVISION OF ARTS AND SCIENCES**

Humanities

Revision Date: 01-13-20

[Syllabus Statements](#)

I. CATALOG DESCRIPTION

Course Number: ARTS1010
Course Title: Introduction to the Visual Arts
Prerequisite(s): None
Catalog Description: An appreciation of the visual arts as a creative process. Includes an overview of the evolution of art, and art as it relates to society.
Credit Hours: 3.0
Class Hours: 45
Lab Hours: 0
Total Contact Hours: 45

II. COURSE OBJECTIVES: Course will:

- A. Cover the elements of art and design, fundamental studio techniques, and art history.
- B. Cover key vocabulary terms and a system of critical analysis.
- C. Identify seminal works of art from selected periods and cultures.

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

- A. Student Learning Outcomes: *Student will be able to:*
 - 1. Use knowledge of art, design and studio techniques to create their own works.
 - 2. Use vocabulary and critical thinking in the evaluation of works of art.
 - 3. Identify seminal works of art from selected periods and cultures.
- B. General Education Learning Outcomes
 - 1. GELO #3: Critical Thinking & Problem Solving
 - Outcome: Collect, identify, interpret and analyze data.
 - Outcome: Synthesize information to arrive at reasoned solutions to problems.
 - Outcome: Evaluate ideas presented in writing, media, speech, or artistic presentations.
 - 2. GELO #4: Global Awareness and Citizenship
 - Outcome: Demonstrate awareness and knowledge of U.S. history and culture as it relates to race, class, gender, sexual orientation, and culture.
 - Outcome: Explain the connections between historical and recent events and current global situations related to political systems, economic systems, social systems, and /or environmental issues.
 - Outcome: Function effectively in multicultural settings.
 - Outcome: Discuss issues from a global perspective.
 - Outcome: Identify and evaluate different theoretical or philosophical perspectives and their relevance to ethical decision-making.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

The following historical perspective will be used to examine the fundamental themes in art which include but are not limited to; spirituality, the individual, nature, the world we live in, and parallel cultures.

- A. The Elements of Art, The Elements of Design
- B. Studio Methods and Materials
- C. Art History:
 - 1. Prehistory to Renaissance
 - 2. Renaissance to Modern
 - 3. Early Modern through the Present Day

V. INSTRUCTIONAL MATERIALS

- A. Required Text(s):
 - 1. Getlein, Mark. *Living with Art*, 12th Ed., McGraw-Hill, 2020.
ISBN: 978-1-259-91675-5.
- B. Other Resources: Instructor selected.

VI. METHODS OF PRESENTATION/INSTRUCTION

Introduction to the Visual Arts students will learn art history from reading, writing and studio assignments, lectures, films, power point presentations, videos, reproductions, museum and gallery visits and class discussion.

VII. METHODS OF EVALUATION

- A. Grades are determined by; attendance, completion of assignments in a timely manner, and completion of assignments according to format
- B. Attendance is mandatory. Late assignments are not accepted.
- C. More than 2 absences will result in a course grade reduction of 5% for each additional absence. 3 instances of tardiness will count as one absence. Late work will not be accepted.

D. SCC GRADING SCALE

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		

VIII. SPECIFIC COURSE REQUIREMENTS

- A. Quizzes, take home assignments
- B. Projects, sketchbook
- C. 1 final comprehensive exam