

**SOUTHEAST COMMUNITY COLLEGE  
DIVISION OF ARTS AND SCIENCES**

**Humanities**

**Revision Date: 07-01-21**

[Syllabus Statements](#)

**I. CATALOG DESCRIPTION**

Course Number: HUMS1100

Course Title: Introduction to the Humanities

Prerequisite(s): None

Catalog Description: This is a survey course that focuses on disciplines within the Humanities including art, music, theatre, film, dance, literature, architecture, history, philosophy, and other cultural expressions. Students will examine the unfolding of global humanistic traditions in order to reawaken their sense of wonder and curiosity about the meaning of life. The course gives the students criteria from which to evaluate their own times and situations and in addition, enriches students' historical perspectives. It shows how various disciplines intersect, influence and are influenced by their times.

Credit Hours: 3.0

Class hours: 45

Lab Hours: 0

Total Contact Hours: 45

**II. COURSE OBJECTIVES: *Course will:***

- A. Introduce students to the various disciplines and themes of the Humanities in relation to selected major and minor cultural periods.
- B. Present representative concepts and works from various periods and connect them to the societies that created them.
- C. Introduce students to significant ideas and important social, geographical, and economic influences of each cultural period in the development of the Humanities.
- D. Examine the historical and cultural context of major works among the various disciplines within the Humanities.
- E. Expand students' cultural literacy through the development of discipline related terminology.
- F. Enhance oral and written communication skills by providing students opportunities to react to experiences of the Humanities in their communities.

**III. STUDENTS LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES**

- A. Student Learning Outcomes: *Student will be able to:*
  - 1. Discuss major and minor cultural periods and apply appropriate terminology.
  - 2. Describe and classify representative works from various periods.
  - 3. Relate the philosophies of an age to specific works.
  - 4. Analyze and interpret historical and cultural ideas in relation to the creation of specific works.
  - 5. Demonstrate effective communication skills when speaking, writing, or otherwise responding to experiences in the Humanities.
  - 6. Participate in the diversity and vibrancy of the greater arts and Humanities community.
- B. General Education Learning Outcomes:
  - 1. GELO #3: Critical Thinking & Problem Solving
    - Outcome: Collect, identify, interpret and analyze data.
    - Outcome: Synthesize information to arrive at reasoned solutions to problems.
    - Outcome: Evaluate ideas presented in writing, media, speech, or artistic presentations.
  - 2. GELO #4: Global Awareness and Citizenship

- Outcome: Demonstrate awareness and knowledge of U.S. history and culture as it relates to race, class, gender, sexual orientation, and culture.
- Outcome: Explain the connections between historical and recent events and current global situations related to political systems, economic systems, social systems, and /or environmental issues.
- Outcome: Function effectively in multicultural settings.
- Outcome: Discuss issues from a global perspective.
- Outcome: Identify and evaluate different theoretical or philosophical perspectives and their relevance to ethical decision-making.

**IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)**

- A. Overview
- B. Prehistory
- C. Ancient and Classical World
- D. Medieval World
- E. Renaissance World
- F. Modern World
- G. Post Modern World and Globalization

**V. INSTRUCTIONAL MATERIALS**

- A. Suggested texts: [This list of texts should be reviewed annually. The instructor may choose additional materials as supplements.]
  - 1. The Western Humanities
  - 2. The Humanities Vol. 1 & 2 [Cultured Roots/The Humanities and the Modern World]
  - 3. Arts & Ideas
  - 4. Cultures and Values
  - 5. Reality Through the Arts
  - 6. The Art of Being Human
  - 7. The Creative Impulse
  - 8. The Humanities Through the Arts
  - 9. The Humanities: Culture, Continuity & Change Vols. I & II
  - 10. Arts and Culture: An Introduction to the Humanities
- B. Supplemental handouts, slides, videotapes, etc., to be supplied by instructor.
- C. Outside reading/research required: determined by instructor.

**VI. METHODS OF PRESENTATION/INSTRUCTION**

- A. Methods of presentation typically include a combination of the following:
  - 1. Lectures
  - 2. Small and large discussion groups
  - 3. Collaborative projects
  - 4. Research
  - 5. Peer response
  - 6. Journals
  - 7. Essays
  - 8. Conferences
  - 9. Computer-assisted instruction
  - 10. Interactive/creative methods
  - 11. Multi-media
  - 12. Field trips

**VII. METHODS OF EVALUATION**

- A. Methods of evaluation typically include a combination of the following:
  - 1. Class and group participation

2. Daily work
  3. Exams
  4. Presentations, projects, papers, and/or a portfolio
- B. SCC STANDARD GRADING SCALE POLICY**
- |    |        |    |       |   |            |
|----|--------|----|-------|---|------------|
| A+ | 95-100 | C+ | 75-79 | F | 59 or less |
| A  | 90-94  | C  | 70-74 |   |            |
| B+ | 85-89  | D+ | 65-69 |   |            |
| B  | 80-84  | D  | 60-64 |   |            |

**VI. SPECIFIC COURSE REQUIREMENTS**  
Content and schedule determined by instructor.