

**SOUTHEAST COMMUNITY COLLEGE
ARTS AND SCIENCES DIVISION**

English

Revision Date: 07-01-25

I. CATALOG DESCRIPTION

Course Number: ENGL0997
Course Title: Writing Workshop
Prerequisite(s): None
Catalog Description: ENGL 0997 is a supplemental writing support courses for students who are co-enrolled ENGL1110 or any other writing intensive course. Students electing this course will receive regular, individualized writing support from a faculty member in a small cohort. See the catalog for appropriate sections paired with specific courses.

Credit Hours: 1.0
Class Hours: 15
Lab Hours: 0
Total Contact Hours: 15

II. COURSE OBJECTIVES: *Course will:*

- A. Provide students individualized assistance with the writing process, including planning, drafting, organizing, revising, and editing essays.
- B. Familiarize students with reading strategies for comprehension of academic instructions and associated texts.
- C. Help students identify opportunities for improvement in their own writing and agency in managing their learning process and resources

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

- A. Student Learning Outcomes: *Student will be able to:*
 - 1. Understand the benefits of following a writing process.
 - 2. Learn to write for different audiences and purposes.
 - 3. Become more self-sufficient with their writing.
- B. General Education Learning Outcomes
 - 1. GELO #2: Written Communication
 - Outcome: Comprehend, analyze, and evaluate a given text.
 - Outcome: Develop a focused thesis statement and write with a clear purpose, using relevant examples, claims, and evidence.
 - Outcome: Use content and style appropriate to a given audience.
 - Outcome: Read and write in mechanically-sound, college-level English.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

- A. Prewriting
 - 1. Annotating Instructions and Rubrics
 - 2. Deciding on a topic
 - 3. Outlining
 - 4. Thesis writing
- B. Drafting
 - 1. Writing introductions
 - 2. Supporting ideas with evidence
 - 3. Writing conclusions
- C. Revising

1. Identifying and using useful feedback
2. Honing ideas
3. Considering length
4. Developing a voice and style
- D. Editing
 1. Sentence-level development
 2. Word usage
 3. Spelling, punctuation, and other mechanical awareness
 4. Formatting to MLA, APA, or other style
- E. Managing Process
 1. Chunking large assignments to small tasks
 2. Set goals for tasks and prioritize
 3. Distinguish revision and editing processes
 4. Manage resources and time management
 - a. Plan, prepare, reflect on leading a workshop
 - b. Incorporate, plan for, and reflect on conversations with tutors
 - c. Monitor strategies for improvement of writing process and time management
 - d. Develop habit of using a daily planner to effectively complete goals
 - e. Manage physical and digital organizational system for course materials

V. INSTRUCTIONAL MATERIALS

- A. Resources:
 1. Supplemental handouts as supplied by instructor.
 2. Materials and writing assignments from other courses.

VI. METHODS OF PRESENTATION/INSTRUCTION

- A. Methods of presentation typically include a combination of the following:
 1. Lecture
 2. Small and large group discussion
 3. Collaborative projects
 4. Peer response groups
 5. Journaling
 6. Conferencing
 7. Computer-aided instruction
 8. Interactive elements/methods
 9. Assignment analysis and completion workshops

VII. METHODS OF EVALUATION

- A. Methods of evaluation may include a combination of the following:
 1. Leading workshops, with presentation of assignment details, questions for peers, and writing
 2. Journal reflections and goal-setting
 3. Exercises, in-class assignments, and participation
 4. Final Reflection on Learning
- B. SCC STANDARD GRADING SCALE POLICY:

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		

VIII. SPECIFIC COURSE REQUIREMENTS

- A. Refer to instructor's course information guide for specific policies and course requirements.