

**SOUTHEAST COMMUNITY COLLEGE
DIVISION OF ARTS AND SCIENCES**

English

Revision Date: 07-01-23

I. CATALOG DESCRIPTION

Course Number: ENGL 2170
Course Title: American Literature from 1865
Prerequisite(s): A grade of “C” or higher in ENGL1010 or a grade of “C” or higher in ENGL1054.
Description: The course provides an introduction to post-Civil War American literature, its themes and development, the diversity of its authors, and connections between American literature and national identity.
Credit Hours: 3.0
Class Hours: 45
Lab Hours: 0
Total Contact Hours: 45

II. COURSE OBJECTIVES: *Course will:*

- A. Present a historical perspective of the development of the United States through its literature from 1865 to present.
- B. Explore themes prevalent in American literature.
- C. Employ critical approaches for reading and interpreting literature.
- D. Engage students in literary analysis and present an overview of genres and literary terms.
- E. Provide students opportunities to think and write critically about literature.

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

- A. Student Learning Outcomes: *Student will be able to:*
 - 1. Understand and appreciate literature.
 - 2. Discuss the development of American Literature from 1865 to present.
 - 3. Discuss the contributions of various American writers of the period.
 - 4. Discuss the contributions of immigrant and ethnic groups to American literature.
 - 5. Identify the various genres and conventions of the literature studied in the course.
 - 6. Interpret American literature using critical approaches.
 - 7. Analyze literary works and discern their themes.
 - 8. Write responses, argue for literary interpretations, and present critical and literary analyses by employing a range of literary approaches.
- B. General Education Learning Outcomes
 - 1. GELO #2: Written Communication
 - Outcome: Comprehend, analyze, and evaluate a given text.
 - Outcome: Develop a focused thesis statement and write with a clear purpose, using relevant examples, claims, and evidence.
 - 2. GELO #4: Global Awareness and Citizenship
 - Outcome: Demonstrate awareness and knowledge of U.S. history and culture as it relates to race, class, gender, sexual orientation, and culture.
 - Outcome: Explain the connections between historical and recent events and current global situations related to political systems, economic systems, social systems, and /or environmental issues.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

- A. Reading in a variety of literary genres
- B. Literary theory and critical perspectives
- C. Active critical reading and questioning
- D. Literary terminology
- E. Written responses to literature
- F. Source- and research-based writing about literature
- G. Literary and cultural analysis

V. INSTRUCTIONAL MATERIALS

- A. Required Text(s):
 - 1. Textbook to be determined by instructor.
- B. Outside reading/research required and determined by instructor
- C. Supplemental novels, handouts, etc.

VI. METHODS OF PRESENTATION/INSTRUCTION

- A. Methods of presentation typically include a combination of the following:
 - 1. Lectures
 - 2. Discussion groups
 - 3. Collaborative projects
 - 4. Research
 - 5. Journals/ informal writing
 - 6. Essays
 - 7. Interactive/creative projects
 - 8. Multi-media

VII. METHODS OF EVALUATION

- A. Methods of evaluation typically include a combination of the following:
 - 1. Class and group participation; daily work; quizzes and exams; essays; presentations; and projects/portfolios.
 - 2. Instructors will distribute and discuss evaluation and grading policies with their students at the beginning and during the term.
 - a. Types of Assignments:
 - i. Informal writings and journals
 - ii. Quizzes, participation, and exams
 - iii. Formal writing (essays, reading responses).
- B. SCC GRADING SCALE

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		

VIII. SPECIFIC COURSE REQUIREMENTS

- A. In order to receive a passing grade, students must complete and earn a passing grade on sufficient work assigned by their instructors.
- B. Instructors will distribute and discuss their specific course policies and requirements with their students at the beginning and during the term.