

**SOUTHEAST COMMUNITY COLLEGE
DIVISION OF ARTS AND SCIENCES**

English

Revision Date: 07-01-23

I. CATALOG DESCRIPTION

Course Number: ENGL2520
Course Title: Fiction Writing
Prerequisite: A grade of "C" or higher in ENGL1010 or a grade of "C" or higher in ENGL1054.
Catalog Description: Fiction Writing is designed to teach the fundamentals of writing fiction, both theory and application.
Credit Hours: 3.0
Class Hours: 45
Lab Hours: 0
Total Contact Hours: 45

II. COURSE OBJECTIVES: *Course will:*

- A. Provide the student theoretical background and practical skills necessary for writing fiction.
- B. Study the work of other writers, both published and unpublished, with an eye toward the application of theory and technique.
- C. Conduct the class as a workshop and thus as a community of writers.

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

A. Student Learning Outcomes: *Student will be able to:*

- 1. Manage the basic elements of narrative (plot, setting, character, as well as scenes, summary and dialogue) to create a whole fiction.
- 2. Recognize the application of theory and technique in the work of other writers.
 - a. Read as a writer and develop an aesthetic sense from the study of other writers.
- 3. Develop and maintain writing habits.
 - a. Practice the habit of writing.
 - b. Participate both as writer and reader in the workshop community.
- 4. Edit original works according to standard principles.
 - a. Read and see original works through an editor's (reader's) eye.

B. General Education Learning Outcomes

- 1. GELO #2: Written Communication
 - Outcome: Comprehend, analyze, and evaluate a given text.
 - Outcome: Use content and style appropriate to a given audience.
- 2. GELO #3: Critical Thinking & Problem Solving
 - Outcome: Evaluate ideas presented in writing, media, speech, or artistic presentations.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

- A. Reading short stories
- B. The elements of fiction
- C. Writing about short stories
- D. Literary theory and critical perspectives
- E. Literary terminology
- F. Reading novels
- G. Writing about novels

V. INSTRUCTIONAL MATERIALS

- A. Required Text(s):
 - 1. To be determined by instructor.
- B. Outside reading/research as required and determined by instructor.
- C. Supplemental handouts, videos, internet sites, and/or software.
[Students, see your instructor's Course Information document to see what texts are required for your section.]

VI. METHODS OF PRESENTATION/INSTRUCTION

- A. Methods of presentation typically include a combination of the following:
 - 1. Lectures
 - 2. Small and large discussion groups
 - 3. Collaborative projects
 - 4. Research
 - 5. Peer response
 - 6. Journals
 - 7. Conferences
 - 8. Computer-assisted instruction
 - 9. Interactive/creative methods
 - 10. Multi-media
 - 11. Presentations

VII. METHODS OF EVALUATION

- A. Methods of evaluation typically include a combination of the following:
 - 1. Course grades, at the determination of the instructor, will typically be based on class and group participation, assignments, exams, presentations, projects, and/or a portfolio.
 - 2. Instructors will distribute and discuss evaluation and grading policies with their students at the beginning and during the term.

B. SCC GRADING SCALE

A+ 95-100	C+ 75-79	F 59 or less
A 90-94	C 70-74	
B+ 85-89	D+ 65-69	
B 80-84	D 60-64	