

**SOUTHEAST COMMUNITY COLLEGE
DIVISION OF ARTS AND SCIENCES**

English

Revision Date: 07-01-23

I. CATALOG DESCRIPTION

Course Number: ENGL2470

Course Title: Asian American Literature

Prerequisite(s): A grade of "C" or higher in ENGL1010 or a grade of "C" or higher in ENGL1054.

Description: Through critical reading, analysis, and writing, students are introduced to literature by major Asian American authors; literature is studied in its historical and cultural context.

Credit Hours: 3.0

Class Hours: 45

Lab Hours: 0

Total Contact Hours: 45

II. COURSE OBJECTIVES: *Course will:*

- A. To present an overview of the development of Asian American literature.
- B. To present the diversity of the Asian American experience.
- C. To present a part of American history that is often overlooked.
- D. For each student to gain a better understanding of him/herself through the literature.
- E. To introduce the conventions of poetry, short fiction, autobiographies, essays, and drama.
- F. To introduce some of the various critical approaches for studying literature: historical, biographical, psychological, formalist, reader-response, feminist, etc.
- G. To teach students how to analyze literary works.
- H. To teach students how to write essays about literature.

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

A. Student Learning Outcomes: *Student will be able to:*

- 1. Discuss major developments in Asian American literature.
- 2. Draw conclusions about the social, cultural, and historical contexts of Asian American literature.
- 3. Discuss the contributions of various writers.
- 4. Define and recognize the conventions of the various genres of literature studied in the course.
- 5. Interpret literature using critical approaches.
- 6. Analyze literary works: poetry, short fiction, autobiographies, essays, and drama.
- 7. Determine themes of literary works.
- 8. Write essays about literature.

B. General Education Learning Outcomes

- 1. GELO #3: Critical Thinking & Problem Solving
Outcome: Evaluate ideas presented in writing, media, speech, or artistic presentations.
- 2. GELO #4: Global Awareness and Citizenship
Outcome: Demonstrate awareness and knowledge of U.S. history and culture as it relates to race, class, gender, sexual orientation, and culture.
Outcome: Discuss issues from a global perspective.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

- A. Read and discuss the work in regard to respect to cultural, historical, political, and sociological influences on and as a result of the writings.

- B. Skills: Critical Analysis, Manuscript/Research Conventions, Literary Terminology.

V. INSTRUCTIONAL MATERIALS

- A. Required textbook:
1. To be determined by instructor.
- C. Outside reading/research required and determined by instructor.
- D. Supplemental handouts, videos, internet sites, and/or computer software determined by instructor.

VI. METHODS OF PRESENTATION/INSTRUCTION

- A. Methods of presentation typically include a combination of the following:
1. Lectures
 2. Small and large discussion groups
 3. Collaborative projects
 4. Research
 5. Peer response
 6. Journals
 7. Essays
 8. Conferences
 9. Computer-assisted instruction
 10. Interactive/creative methods
 11. Multi-media
 12. Field trips

VII. METHODS OF EVALUATION

- A. Methods of evaluation typically include a combination of the following:
1. Course grades, at the determination of the instructor, will be based on class and group participation, daily work, exams, presentations, projects, papers, and/or a portfolio.
 2. Instructors will distribute and discuss evaluation and grading policies with their students at the beginning and during the term.

B. SCC GRADING SCALE

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		

VIII. SPECIFIC COURSE REQUIREMENTS

- A. Instructors will distribute and discuss their specific course policies and requirements with their students at the beginning and during the term.