

**SOUTHEAST COMMUNITY COLLEGE
DIVISION OF ARTS AND SCIENCES**

English

Revision Date: 07-01-23

I. CATALOG DESCRIPTION

Course number: ENGL2450

Course Title: Native American Literature

Prerequisite(s): A grade of “C” or higher in ENGL1010 or a grade of “C” or higher in ENGL1054.

Catalog description: An introduction to writings by Native Americans to include various prose, poetry, literature, journalism, and films with attention to traditional stories as well as historical and social context. Through critical reading, analysis, and writing, students will examine the impact of past and present perspectives.

Credit Hours: 3.0

Class Hours: 45

Lab Hours: 0

Total Contact Hours: 45

II. COURSE OBJECTIVES: *Course will:*

- A. Introduce students to various literature authored by Indigenous peoples of North America.
- B. Introduce the diversity of Indigenous nations in North America by exploring literature by storytellers from the diverse nations residing within the borders of the United States and Canada.
- C. Explore the influences of oral traditions, music, and other arts that influence the storytelling of Indigenous authors.
- D. Provide an overview of Native American histories, politics, interactions with non-Indigenous people and governments, and current events which impact the lives and stories of Indigenous authors.
- E. Provide opportunities to discuss and write about Native American literature.
- F. Provide an opportunity to learn from Native American cultures through Native American experiences represented in literature and to examine tensions and stereotypes related to views by non-Indigenous people.
- G. To deconstruct the “single story” of Native Americans and explore the rich diversity of stories shared and authored by Indigenous peoples of North America.

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

A. Student Learning Outcomes: *Student will be able to:*

- 1. Recognize the distinctly unique lives and histories of tribes existing in North America.
- 2. Read, listen to, and discuss oral traditions, songs, stories, plays, podcasts, and non-fiction by and about Native Americans.
- 3. Explore and discuss the oral traditions experienced in the course.
- 4. Read current events in Indigenous-owned papers and other media, historical, and other non-fiction and discuss its influence on the creative works read for class.
- 5. Write weekly reading journals exploring the ideas and stories explored each week and share those ideas in small and large group discussions.
- 6. Write projects which demonstrate ability to discuss Native American literature using respectful terminology and identifying concepts, themes, and ideas discussed and read in class.
- 7. Discuss common stereotypes, focus discussion and writing on the writer’s point of view rather than imposing other worldviews on the writer. Discuss the cultural tensions that result from the readings and those that are found in the readings.

B. General Education Learning Outcomes

- 1. GELO #3: Critical Thinking & Problem Solving

- Outcome: Evaluate ideas presented in writing, media, speech, or artistic presentations.
2. GELO #4: Global Awareness and Citizenship
- Outcome: Explain the connections between historical and recent events and current global situations related to political systems, economic systems, social systems, and /or environmental issues.
- Outcome: Identify and evaluate different theoretical or philosophical perspectives and their relevance to ethical decision-making.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

- A. Read and discuss the works while making connections to cultural, historical, political, and sociological influences.
- B. Develop critical analysis, literary essay conventions, vocabulary for learning from Indigenous cultures.
- C. Develop an understanding of cultures.
- D. Explore written and non-written responses to multi-cultural literature.

V. INSTRUCTIONAL MATERIALS

- A. Required literature:
A variety of Native American authored texts to be determined by the instructor.
- B. Outside reading/research required and determined by instructor.
- C. Supplemental handouts, videos, online sources, and when available, guest speakers.
[Students, see your instructor's Course Information document to see what texts are required for your section.]

VI. METHODS OF PRESENTATION/INSTRUCTION

- A. Methods of presentation typically include a combination of the following:
 1. Lectures
 2. Small and large discussion groups
 3. Collaborative projects
 4. Research
 5. Peer response
 6. Journals
 7. Essays
 8. Conferences
 9. Interactive/creative methods
 10. Multi-media
 11. Field trips/Community events/Guest speakers

VII. METHODS OF EVALUATION

- A. Methods of evaluation typically include a combination of the following:
 1. Course grades, at the determination of the instructor, will be based on class and group participation, daily work, exams, presentations, projects, papers, and/or a portfolio.
 2. Instructors will distribute and discuss evaluation and grading policies with their students at the beginning and during the term.
- B. SCC STANDARD GRADING SCALE

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		