

SOUTHEAST COMMUNITY COLLEGE
DIVISION OF ARTS AND SCIENCES
English
Revision Date: 07-01-23

I. CATALOG DESCRIPTION

Course Number: ENGL2220
Course Title: British Literature Post-1800
Prerequisite(s): A grade of "C" or higher in ENGL1010 or a grade of "C" or higher in ENGL1054.
Description: A survey of British literature from 1800 to the present. The course emphasizes literature as a means of understanding the human condition and explores diverse historical, cultural, and intellectual influences on literary thought.
Credit Hours: 3.0
Class Hours: 45
Lab Hours: 0
Total Contact Hours: 45

II. COURSE OBJECTIVES: *Course will:*

- A. Present an overview of British Literature from 1800 to the present.
- B. Present historical, political, cultural, social, technological, and scientific contexts that influenced British literary thought from 1800 through the contemporary age.
- C. Introduce students to a range of short stories, essays, poetry, drama, and novels.
- D. Introduce students to critical approaches for studying and interpreting literature.
- E. Introduce students to literary terms and the application of oral and written literary analysis.

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

- A. Student Learning Outcomes: *Student will be able to:*
 - 1. Understand and appreciate the major themes and movements of post-1800 British literature.
 - 2. Discuss the contributions of various British writers.
 - 3. Identify historical, cultural, intellectual, and economic influences on post-1800 British literature.
 - 5. Interpret and analyze literature using critical approaches.
 - 6. Write informal and polished written responses, argue for literary interpretations, and present critical and literary analyses by employing a range of literary approaches.
 - 7. Cultivate an appreciation for literature as a means for understanding the human condition.
- B. General Education Learning Outcomes
 - 1. GELO #2: Written Communication
 - Outcome: Comprehend, analyze, and evaluate a given text.
 - Outcome: Develop a focused thesis statement and write with a clear purpose, using relevant examples, claims, and evidence.
 - Outcome: Use content and style appropriate to a given audience.
 - Outcome: Read and write in mechanically-sound, college-level English.
 - 2. GELO #3: Critical Thinking & Problem Solving
 - Outcome: Evaluate ideas presented in writing, media, speech, or artistic presentations.
 - Outcome: Acquire and integrate knowledge and construct relationships across disciplines.
 - 3. GELO #4: Global Awareness and Citizenship

Outcome: Explain the connections between historical and recent events and current global situations related to political systems, economic systems, social systems, and /or environmental issues.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

- A. Reading in a variety of literary genres
- B. Literary theory and critical perspectives
- C. Active critical reading and questioning
- D. Literary terminology
- E. Written responses to literature
- F. Source- and research-based writing about literature
- G. Literary and cultural analysis

V. INSTRUCTIONAL MATERIALS

- A. Required Text:
 - 1. Robinson, Bonnie J., "British Literature II: Romantic Era to the Twentieth Century and Beyond" (2018). *English Open Textbooks*.
<https://oer.galileo.usg.edu/english-textbooks/16> (digital copy available at no cost).
- B. Supplemental novels, texts, and digital resources as required and determined by instructor

VI. METHODS OF PRESENTATION/INSTRUCTION

- A. Methods of presentation typically include a combination of the following:
 - 1. Lectures
 - 2. Small and large discussion groups
 - 3. Collaborative projects
 - 4. Research
 - 5. Peer response
 - 6. Informal and formal writing
 - 7. Conferences
 - 8. Online instruction/multi-media
 - 9. Field trips

VII. METHODS OF EVALUATION

- A. Methods of evaluation typically include a combination of the following:
 - 1. Class and group participation, daily work, quizzes/exams, presentations, projects, papers, and portfolios.
 - 2. Instructors will distribute and discuss course, evaluation, and grading policies with their students at the beginning and during the term.
- B. SCC GRADING SCALE

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		