

SOUTHEAST COMMUNITY COLLEGE
DIVISION OF ARTS AND SCIENCES
English
Revision Date: 07-01-23

I. CATALOG DESCRIPTION

Course Number: ENGL2150
Course Title: Introduction to Women's Literature
Prerequisite(s): A grade of "C" or higher in ENGL1010 or a grade of "C" or higher in ENGL1054.
Description: An examination of women's writing within the context of history, culture, environment, and media. Through critical reading, analysis, and writing, students will more fully understand the relevance of women's perspectives to literature and society.
Credit Hours: 3.0
Class Hours: 45
Lab Hours: 0
Total Contact Hours: 45

II. COURSE OBJECTIVES: *Course will:*

- A. Expose students to a variety of writing by women around the world.
- B. Introduce students to the various genres of writing by women.
- C. Provide students with a brief overview of the history of women and publishing.
- D. Provide students with a brief overview of diverse women, and issues like race, class, gender, sexuality, and the intersectionality of these issues in their writing.
- E. Provide students with the opportunity to examine women's experiences in literature.

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

A. Student Learning Outcomes: *Student will be able to:*

- 1. Understand the depth and breadth of works by women.
- 2. Analyze various genres of writing by women.
- 3. Understand and analyze the issues facing women writers.
- 4. Understand and analyze the distinctly different lives of women writing around the globe.
- 5. Analyze and interpret women's writing.
- 6. Understand women's unique experiences as recognized in their writing.
- 7. Create projects, papers, journals, etc. using a standard citation method such as MLA or APA that demonstrate students' understanding of women's writing and the contexts that shape them.
- 8. Apply literary terminology to discussions/writings about women's literature.

B. General Education Learning Outcomes

- 1. GELO #3: Critical Thinking & Problem Solving
Outcome: Evaluate ideas presented in writing, media, speech, or artistic presentations.
Outcome: Evaluate the validity of arguments, alternatives, data, outcomes, and/or impacts of actions.
- 2. GELO #4: Global Awareness and Citizenship
Outcome: Explain the connections between historical and recent events and current global situations related to political systems, economic systems, social systems, and /or environmental issues.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

- A. Read and discuss women's writing with respect to cultural, historical, political, and sociological influences on and from the writing.
- B. Skills: Critical Analysis, Manuscript/Research Conventions, Literary Terminology.

V. INSTRUCTIONAL MATERIALS

- A. Required Text(s):
 - 1. To be determined by instructor.
- B. Other Resources:
 - 1. 3-6 novels, to be determined by instructor. (Students, see your instructor's Course Information Document to see what texts are required for your section.)
 - 2. Outside reading/research required and determined by instructor.
 - 3. Supplemental handouts, videos, internet sites, and/or computer software determined by instructor.

VI. METHODS OF PRESENTATION/INSTRUCTION

- A. Methods of presentation typically include a combination of the following:
 - 1. Lectures
 - 2. Small and large discussion groups
 - 3. Collaborative projects
 - 4. Research
 - 5. Peer response
 - 6. Journals
 - 7. Essays
 - 8. Conferences
 - 9. Computer-assisted instruction
 - 10. Interactive/creative methods
 - 11. Multi-media
 - 12. Field trips
 - 13. Guest speakers

VII. METHODS OF EVALUATION

- A. Methods of evaluation typically include a combination of the following:
 - 1. Course grades, at the determination of the instructor, will be based on class and group participation, daily work, exams, presentations, projects, papers, and/or a portfolio. See the Course Information Document for the specific grade break-down for this course.
 - 2. Instructors will distribute and discuss evaluation and grading policies with their students at the beginning and during the term.

B. SCC GRADING SCALE

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		

VIII. SPECIFIC COURSE REQUIREMENTS

- A. Instructors will distribute and discuss their specific course policies and requirements with their students at the beginning and during the term. Reference the Course Information Document for class-specific policies.