

**SOUTHEAST COMMUNITY COLLEGE
DIVISION OF ARTS AND SCIENCES**

English

Revision Date: 01-01-25

I. CATALOG DESCRIPTION

Course Number: ENGL2100
Course Title: Introduction to Literature
Prerequisite(s): ENGL1010 – English Composition I or ENGL1054 – Writing and Communities.
Catalog Description: This course offers a critical analysis of culturally diverse works of poetry, drama, and fiction. Students employ various techniques for discussing, evaluating, and writing about literature.

Credit Hours: 3.0
Class Hours: 45
Lab Hours: 0
Total Contact Hours: 45

II. COURSE OBJECTIVES: *Course will:*

- A. Introduce forms and characteristics of literary genres, including foundational and contemporary texts.
- B. Offer literary selections for analysis of characters, setting, tone, structure, symbolism, figurative language, theme, point of view, and diction.
- C. Explore similar themes among texts from a variety of gender experiences, cultural traditions, and world views.
- D. Model the application of literary terminology and source citation.
- E. Raise questions about and facilitate discussion of texts from a variety of critical perspectives (e.g., formalist, reader-response, biographical, feminist, gender, historicist, postcolonial, and deconstructionist).
- F. Encourage argumentation of critical perspectives in literary texts.
- G. Illuminate literature as a mirror of human experience, reflecting motives, conflicts, and values.
- H. Promote lifelong literary appreciation.

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

- A. Student Learning Outcomes: *Student will be able to:*
 - 1. Recognize forms and characteristics of literary genres.
 - 2. Analyze elements of literature, including but not limited to the character, setting, tone, structure, symbolism, figurative language, theme, point of view, and diction.
 - 3. Recognize similar themes among texts and demonstrate an understanding of a variety of gender experiences, cultural traditions, and worldviews.
 - 4. Use literary terminology and cite source material.
 - 5. Examine and discuss literary texts from a variety of critical perspectives (e.g., formalist, reader-response, biographical, feminist, gender, historicist, postcolonial, and deconstructionist).
 - 6. Apply argumentation of critical perspectives to literary texts.
 - 7. Evaluate literature as a mirror of human experience, reflecting motives, conflicts, and values.

- B. General Education Learning Outcomes**
- 1. GELO #2: Written Communication**
Outcome: Comprehend, analyze, and evaluate a given text.
Outcome: Identify and evaluate evidence from a variety of printed, visual, and electronic sources.
Outcome: Read and write in mechanically-sound, college-level English.
 - 2. GELO #3: Critical Thinking & Problem Solving**
Outcome: Evaluate ideas presented in writing, media, speech, or artistic presentations.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

- A. Genres**
- 1. Fiction**
 - 2. Poetry**
 - 3. Drama**
 - 4. Memoir (optional)**
- B. Skills**
- 1. Usage of literary terminology**
 - 2. Written and oral critical analysis**
 - 3. Integration and citation of textual evidence**

V. INSTRUCTIONAL MATERIALS

- A. Required Text(s):**
- 1. Mays, Kelly J., *Norton Introduction to Literature 15th Edition*. W.W. Norton & Co., 2024. Paperback ISBN: 9781324085898; eBook ISBN: 9781324085973.**
 - 2. 2-4 additional novels, plays, videos to be determined by instructor.**
- B. Other resources:**
- 1. Supplemental hand-outs, video materials, etc. to be supplied by instructor.**
 - 2. Outside reading/research required: determined by instructor.**

VI. METHODS OF PRESENTATION

- A. Methods of presentation typically include a combination of the following:**
- 1. Lectures**
 - 2. Small and large discussion groups**
 - 3. Collaborative projects**
 - 4. Research**
 - 5. Peer response**
 - 6. Journals**
 - 7. Essays**
 - 8. Conferences**
 - 9. Computer-assisted instruction**
 - 10. Interactive/creative methods**
 - 11. Multi-media**
 - 12. Field trips**

VII. METHODS OF EVALUATION

- A. Methods of evaluation typically include a combination of the following:**
- 1. Class and group participation,**
 - 2. Daily work**
 - 3. Quizzes**
 - 4. Presentations**
 - 5. Projects**

6. Papers, and/or a portfolio

7. Common Exam(s) 15%

Instructors will distribute and discuss evaluation and grading policies with their students at the beginning and during the term.

B. SCC GRADING SCALE

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		

VIII. SPECIFIC COURSE REQUIREMENTS

A. Instructors will distribute and discuss their specific course policies and requirements with their students at the beginning and during the term.