

SOUTHEAST COMMUNITY COLLEGE
DIVISION OF ARTS AND SCIENCES
English
Revision Date: 07-01-23

I. CATALOG DESCRIPTION

Course Number: ENGL2050
Course Title: Modern Fiction
Prerequisite(s): A grade of "C" or higher in ENGL1010 or a grade of "C" or higher in ENGL1054.
Catalog Description: Exploration of short fiction and novels from 1900 to the present. Consideration of major literary critical theories and trends through the study of both American and international writers.
Credit Hours: 3.0
Class Hours: 45
Lab Hours: 0
Total Contact Hours: 45

II. COURSE OBJECTIVES: *Course will:*

- A. Provide the student with the critical-reading skills to enable a clear and meaningful reading of modern fiction.
- B. Enable the student to write about modern fiction, both on meaning and literary technique.
- C. Provide opportunities for the student to learn how writers structure novels and short stories.
- D. Develop the student's understanding of fictional forms as reflections of culture and consciousness in a historical, psychological, and sociological context.

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

- A. Student Learning Outcomes: *Student will be able to:*
 - 1. Understand and discuss the elements of modern fiction.
 - 2. Respond to, analyze, and evaluate fictional works.
 - 3. Understand theories and techniques of fiction.
 - 4. Apply critical-reading skills.
 - 5. Write effective literary response papers/journals and formal literary analyses.
 - 6. Analyze techniques authors use to represent cultural/personal consciousness.
 - 7. Understand and analyze the structural elements of a fictional work (plot, characterization, setting, etc.).
 - 8. Analyze how an author develops theme through symbolism, conflict, climax, and story in the context of language.
- B. General Education Learning Outcomes
 - 1. GELO #3: Critical Thinking & Problem Solving
Outcome: Evaluate ideas presented in writing, media, speech, or artistic presentations.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

- A. Reading short stories
- B. The elements of fiction
- C. Writing about short stories
- D. Literary theory and critical perspectives
- E. Literary terminology
- F. Reading novels
- G. Writing about novels

V. INSTRUCTIONAL MATERIALS

- A. Required Text(s):

1. Charters, Ann, *The Story and Its Writer: An Introduction to Short Fiction*, 10th edition, Bedford/St. Martins, 2014. ISBN: 978-1-319-10560-0.
2. An additional 2-4 novels to be determined by instructor.

VI. METHOD OF PRESENTATION

- A. Instructors should make use of varied pedagogical techniques, including several of the following:
1. Lectures
 2. Small and large discussion groups
 3. Collaborative projects
 4. Research
 5. Peer response
 6. Journals/Reader's responses
 7. Essays
 8. Conferences
 9. Online instruction
 10. Interactive/creative projects
 11. Multi-media
 12. Field trips

VII. METHODS OF EVALUATION

- A. Methods of evaluation typically include a combination of the following:
1. Class and group participation
 2. Daily work
 3. Exams
 4. Presentations
 5. Projects
 6. Papers, and/or a portfolio.
 7. Final Exam or Project

B. SCC GRADING SCALE

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		

VIII. SPECIFIC COURSE REQUIREMENTS

Instructors will distribute and discuss their specific course policies and requirements with their students at the beginning and during the term.