

**SOUTHEAST COMMUNITY COLLEGE
DIVISION OF ARTS AND SCIENCES**

English

Revision Date: 07-01-23

I. CATALOG DESCRIPTION

Course Number: ENGL1510
Course Title: Introduction to Creative Writing
Prerequisite: A grade of "C" or higher in ENGL1010 or a grade of "C" or higher in ENGL1054.
Catalog Description: Study and practice of the techniques of creative writing of both fiction and poetry.
Credit Hours: 3.0
Class Hours: 45
Lab Hours: 0
Total Contact Hours: 45

II. COURSE OBJECTIVES: *Course will:*

- A. Provide students with the theoretical background and practical skills necessary for creative writing.
- B. Offer opportunities to study the work of other writers, both published and unpublished, with an eye toward the application of theory and technique.
- C. Be conducted as a workshop and thus as a community of writers.

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

A. Student Learning Outcomes: *Student will be able to:*

- 1. Understand basic elements of narrative (plot, setting, character, point of view, scene, exposition and dialogue) and apply them to writing short fiction.
- 2. Understand basic elements of poetry (imagery, sound, rhythm, point of view, form) and apply them to writing free-verse and fixed-form poems.
- 3. Analyze the application of theory and technique in the work of other writers.
- 4. Apply skills of reading as a writer, and developing an aesthetic sense from the study of other writers.
- 5. Apply methods for finding subject matter for poems and stories.
- 6. Analyze the work of other writers and give valuable feedback to other writers by participating in a workshop community.
- 7. Apply skills to edit successfully their own work according to standard principles.
- 8. Apply skills to read and see their own work through an editor's (reader's) eye.

B. General Education Learning Outcomes

- 1. GELO #2: Written Communication
Outcome: Comprehend, analyze, and evaluate a given text.
Outcome: Use content and style appropriate to a given audience.
- 2. GELO #3: Critical Thinking & Problem Solving
Outcome: Evaluate ideas presented in writing, media, speech, or artistic presentations.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

- A. Reading creative works (poems, short fiction, creative non-fiction)
- B. Study of elements of fiction, poetry, and creative non-fiction essays
- C. Writing critical responses to creative works.
- D. Writing original creative works (short fiction, poems, and/or creative essays)

- E. Revising original creative works
- F. Creative writing exercises
- G. Study process of revision

V. INSTRUCTIONAL MATERIALS

- A. Required Text(s):
 - 1. To be determined by instructor.
- B. Outside reading/research as required and determined by instructor.
- C. Supplemental handouts, videos, internet sites, and/or software
[Students, see your instructor's Course Information Document to see what texts are required for your section.]

VI. METHODS OF PRESENTATION/INSTRUCTION

- A. Methods of presentation typically include a combination of the following:
 - 1. Lectures
 - 2. Small and large discussion groups
 - 3. Collaborative projects
 - 4. Research
 - 5. Peer response
 - 6. Journals
 - 7. Conferences
 - 8. Computer-assisted instruction
 - 9. Interactive/creative methods
 - 10. Multi-media
 - 11. Presentations

VII. METHODS OF EVALUATION

- A. Methods of evaluation typically include a combination of the following:
 - 1. Course grades, at the determination of the instructor within the ranges outlined below, will be based on class and group participation, daily work, exams, presentations, projects, and/or a portfolio.
 - a. **Weekly Writings and Short Assignments:** Students will regularly produce short works of creative writing to practice techniques and ideas explored within the course. Suggested length of each short weekly writing: 250-500 words for poetry, 500-1000 words for fiction and creative non-fiction prose. 20 - 30%.
 - b. **Weekly Reading Responses:** Students will regularly respond to the creative writing of published writers and/or peer writers within the class through both analysis and technical critique: 20-40%
 - c. **Substantive Writings:** Students will produce 1-3 longer works of creative writing for critique by instructor and peers according to course specifics. Suggested length of each substantive writing: 750-1500 words for works of poetry, 1500-3000 words for works of fiction and creative non-fiction prose. 20-40%.
 - d. **Final Polished Writing/Final Portfolio:** 10-20%.

B. SCC GRADING SCALE

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		

VIII. SPECIFIC COURSE REQUIREMENTS

- A. Instructors will distribute and discuss their specific course policies and requirements with their students at the beginning and during the term.