

SOUTHEAST COMMUNITY COLLEGE
DIVISION OF ARTS AND SCIENCES
Humanities
Revision Date: 07-01-23

I. CATALOG DESCRIPTION

Course Number: COMM2050 (cross listed as THEA2050)
Course Title: Oral Performance of Literature (cross listed as THEA2050)
Prerequisite: Eligible for ENGL1010
Catalog Description: Introductory course in the art, theory, analysis and appreciation of a work of literary art. Methods and skills of communicating literature orally to an audience.
Credit Hours: 3.0
Class Hours: 45
Lab Hours: 0
Total Contact Hours: 45

II. COURSE OBJECTIVES: *Course will:*

- A. Apply the concepts of the interpretative performance of literature to a variety of texts.
- B. Write clearly structured analyses of texts.
- C. Demonstrate the use of effective writing skills in written communications (e.g. typing, punctuation, grammar).
- D. Identify and demonstrate the verbal and non-verbal skills necessary for oral performance.
- E. Research, organize, and verbally deliver a variety of oral performances.
- F. Respond critically to questions raised by readings and performances.
- G. Listen to, analyze, and evaluate various types of communications within their cultural context.
- H. Meet the General Education Learning Outcomes

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

- A. Student Learning Outcomes: *Student will be able to:*
 - 1. Recognize the role of the interpreter in relationship to the audience, the content of the text and the purpose of the speech.
 - 2. Demonstrate the process of preparing and presenting texts for performance.
 - 3. Write a textual analysis including a reference list using APA or MLA citation style.
 - 4. Practice listening skills that assist the ability to respond critically to questions raised by performances.
 - 5. Critically evaluate the public discourse of others with awareness of cultural context.
 - 6. Demonstrate professionalism and tolerance for opposing viewpoints.
- B. General Education Learning Outcomes
 - 1. GELO #1: Oral Communication
 - Outcome: Develop a central idea for presentations.
 - Outcome: Organize information clearly and logically, in an outline format, citing sources when appropriate.
 - Outcome: Assess an audience and situation so as to adapt verbal and nonverbal messages to best meet the needs and expectations of the audience.
 - Outcome: Competently communicate messages - both verbally and nonverbally - to a variety of audience types and in a variety of situations.
 - Outcome: Utilize active and critical listening behaviors.
 - 2. GELO #2: Written Communication
 - Outcome: Comprehend, analyze, and evaluate a given text.

- Outcome: Develop a focused thesis statement and write with a clear purpose, using relevant examples, claims, and evidence.
- Outcome: Identify and evaluate evidence from a variety of printed, visual, and electronic sources.
- Outcome: Use content and style appropriate to a given audience.
- Outcome: Read and write in mechanically-sound, college-level English.
- 3. GELO #3: Critical Thinking & Problem Solving
 - Outcome: Collect, identify, interpret and analyze data.
 - Outcome: Synthesize information to arrive at reasoned solutions to problems.
 - Outcome: Evaluate ideas presented in writing, media, speech, or artistic presentations.
 - Outcome: Evaluate the validity of arguments, alternatives, data, outcomes, and/or impacts of actions.
 - Outcome: Acquire and integrate knowledge and construct relationships across disciplines.
- 4. GELO #4: Global Awareness and Citizenship
 - Outcome: Demonstrate awareness and knowledge of U.S. history and culture as it relates to race, class, gender, sexual orientation, and culture.
 - Outcome: Explain the connections between historical and recent events and current global situations related to political systems, economic systems, social systems, and /or environmental issues.
 - Outcome: Function effectively in multicultural settings.
 - Outcome: Discuss issues from a global perspective.
 - Outcome: Identify and evaluate different theoretical or philosophical perspectives and their relevance to ethical decision-making.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

- A. Sources and selection of material.
- B. Tools for analyzing selections.
- C. Use of the voice and body in performances.
- D. Writing a literary analysis of drama, poetry, and prose literature.
- E. Performing a dramatic, poetic, and prose selection.
- F. Evaluating self and other's performances.
- G. [If time permits] Exploration of duo, POI, reader's theatre, and/or storytelling.

V. INSTRUCTIONAL MATERIALS

- A. Required Text(s):
 - 1. Gura, T. & Lee, C. (2010). *Oral interpretation*, 12th edition. ISBN: 978-0-205-58286-0.
- B. Other resources:
 - 1. 3-ring Binder, 8X5 inch
 - 2. Equipment to record and upload performances to You Tube

VI. METHODS OF PRESENTATION/INSTRUCTION

- A. Methods of presentation typically include a combination of the following:
 - 1. Textbook readings
 - 2. Lecture notes in Moodle
 - 3. Group discussion and activity
 - 4. Class discussion
 - 5. Guest speakers and/or videos

VII. METHODS OF EVALUATION

- A. Methods of evaluation typically include a combination of the following:

1. Presentation of performances
 2. Quizzes and/or tests
 3. In-Class activities
 4. Written Assignments
 - a. Literature analysis
 - b. Peer critiques
 - c. Self-critiques
 6. Class Participation
- B. SCC GRADING SCALE**
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|----|-----------|----|----------|---|-----------|
| A+ | 95 – 100% | C+ | 75 – 79% | F | Below 60% |
| A | 90 – 94% | C | 70 – 74% | | |
| B+ | 85 – 89% | D+ | 65 – 69% | | |
| B | 80 – 84% | D | 60 – 64% | | |

VIII. SPECIFIC COURSE REQUIREMENTS

- A. The students must present all assigned performances to a classroom audience (or one approved by the instructor) in order to successfully complete the course with a passing grade.