

SOUTHEAST COMMUNITY COLLEGE
DIVISION OF ARTS AND SCIENCES
Humanities
Revision Date: 07-01-19

I. CATALOG DESCRIPTION

Course Number: HUMS1200
Course Title: Contemporary Arts and Ideas
Prerequisite(s): Read/Write at Composition I level or instructor approval.
Catalog Description: Global and multicultural survey of literature, philosophy and the fine arts of architecture, drama, music, painting, and sculpture from 1550 through the 21st century. Emphasis on the effect of revolutionary artistic styles on society. Includes attendance at live performances and art galleries.
Credit Hours: 3.0
Class Hours: 45
Lab Hours: 0
Total Contact Hours: 45

II. COURSE OBJECTIVES: *Course will:*

- A. Present students with the interrelatedness of various forms of expression and allow them to create, define and reflect on the unique culture of a given time and place.
- B. Acquaint students with the artifacts, artists and artistic movements from the early modern world to the 21st century.
- C. Allow students to critically engage with each period's primary source readings, art reproductions, and music recordings.
- D. Offer a conceptual framework for students to begin a study of the humanistic tradition that will serve them throughout their lives.

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

- A. Student Learning Outcomes: *Student will be able to:*
 - 1. Discuss the connections between time periods, styles and cultures.
 - 2. Formulate specific issues of global significance.
 - 3. Assess controversial ideas and current debates such as the battle over the ownership of antiquities, the role of the non-canonical Christian gospels, the use of optical devices in Renaissance art, etc.
 - 4. Give oral and written presentations using vocabulary and analytical tools appropriate to cultural history.
- B. General Education Learning Outcomes
 - 1. GELO #3: Critical Thinking & Problem Solving
 - Outcome: Collect, identify, interpret and analyze data.
 - Outcome: Synthesize information to arrive at reasoned solutions to problems.
 - Outcome: Evaluate ideas presented in writing, media, speech, or artistic presentations.
 - 2. GELO #4: Global Awareness and Citizenship
 - Outcome: Demonstrate awareness and knowledge of U.S. history and culture as it relates to race, class, gender, sexual orientation, and culture.
 - Outcome: Explain the connections between historical and recent events and current global situations related to political systems, economic systems, social systems, and /or environmental issues.
 - Outcome: Function effectively in multicultural settings.
 - Outcome: Discuss issues from a global perspective.
 - Outcome: Identify and evaluate different theoretical or philosophical perspectives and their relevance to ethical decision-making.

IV. CONTENT/TOPICAL OUTLINE (course outline may provide more detailed information)

- A. The Early Modern World
- B. Romanticism, Realism and the Nineteenth-Century World
- C. Modernism, Postmodernism, and the Global Perspective

V. INSTRUCTIONAL MATERIALS

- A. Required Text(s):
 - 1. Fiero, Gloria, *The Humanistic Tradition: The Early Modern World to the Present*, 6th Edition, Boston: McGraw Hill, 2011. Ebook ISBN: 007743773X. Softcover with access code ISBN: 0077440102.

VI. METHODS OF PRESENTATION/INSTRUCTION

- A. Methods of presentation typically include a combination of the following:
 - 1. Lecture
 - 2. Discussion
 - 3. Viewing slides and videos
 - 4. Listening to music
 - 5. Reading in and out of class

VII. METHODS OF EVALUATION

Methods of presentation typically include a combination of the following. Instructor will distribute and discuss evaluation and grading policies with students at the beginning of each term. Course grades, at the determination of program, will be based on:

- A. Class and group participation
- B. Daily work
- C. Quizzes and exams
- D. Presentations, projects, papers and/or a portfolio
- E. SCC GRADING SCALE

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		

VIII. SPECIFIC COURSE REQUIREMENTS

To receive a passing grade students must:

- A. Achieve a passing grade on exams.
- B. Attend and actively participate in class.
- C. Write a paper on a topic presented in class.
- D. Deliver a presentation as part of an oral project.