

SOUTHEAST COMMUNITY COLLEGE
DIVISION OF ARTS AND SCIENCES
Humanities
Revision Date: 07-01-19

I. CATALOG DESCRIPTION

Course Number: THEA1140
Course Title: Basic Acting
Prerequisite(s): None
Catalog Description: Introduction to the techniques of acting through individual and group exercises, study and discussion of text, and performance examples. Develops the student's appreciation of the theatre and the craft of acting. Allows students to build connections between life and acting through lecture, discussion, observation, theatre games, improvisation and performance of scenes.
Credit Hours: 3.0
Class Hours: 45
Lab Hours: 0
Total Contact Hours: 45

II. COURSE OBJECTIVES: *Course will:*

- A. Introduce & familiarize the student to the basics of acting theory, terminology, and concepts.
- B. Learn to present themselves with confidence in front of an audience.
- C. Enable the student to observe and practice various acting techniques.
- D. Familiarize students with the purpose and perspective of various types of dramatic characters.
- E. Strengthen the student's power of observation, concentration and imagination so that they are prepared for stage performance.
- F. Enable the student to conduct character analysis and prepare for a role.
- G. Enable the student to build group process awareness and skills.
- H. Contribute culture of art appreciation on campus and in the larger world community.

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

- A. Student Learning Outcomes: *Student will be able to:*
 - 1. Understand and use acting terminology.
 - 2. Identify the critical elements and construction of a play script.
 - 3. Identify the critical elements and construction of a character, and develop a character from a script.
 - 4. Recognize and perform the skills of beginning acting techniques and apply those elements through monologues and scene work.
 - 5. Recognize the different acting techniques and styles required for diverse types of dramatic literature.
 - 6. Demonstrate and exercise knowledge of audition, rehearsal and performance processes.
 - 7. Prepare and audition for stage roles.
 - 8. Perform short plays, scenes and monologues comfortably on stage.
- B. General Education Learning Outcomes
 - 1. GELO #3: Critical Thinking & Problem Solving
 - Outcome: Collect, identify, interpret and analyze data.
 - Outcome: Synthesize information to arrive at reasoned solutions to problems.
 - Outcome: Evaluate ideas presented in writing, media, speech, or artistic presentations.
 - Outcome: Evaluate the validity of arguments, alternatives, data, outcomes, and/or impacts of actions.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

- A. Acting Methods and Technique
- B. Character Analysis
- C. Performing Diverse Styles of Dramatic Literature
- D. Developing the Actor's Instrument
- E. Scene Study and Performance

V. INSTRUCTIONAL MATERIALS

- A. Required Text(s):
 - 1. Alberti, Joe. *Acting: the Gister method*, Boston: Pearson Education, Inc., 2013. ISBN: 978-0-205-03225-0.
- B. Other Resources:
 - 1. Play scripts available in the LRC and Theatre Office.

VI. METHODS OF PRESENTATION/INSTRUCTION

- A. Methods of presentation typically include a combination of the following:
 - 1. Lecture
 - 2. Classroom performance and activities
 - 3. DVD & video clips
 - 4. Assignments and discussion
 - 5. Journals and trade periodical reviews
 - 6. Attending live performances

VII. METHODS OF EVALUATION

- A. Methods of evaluation typically include a combination of the following:
 - 1. Testing
 - 2. Class participation and discussion
 - 3. Written work – including two written character analysis (pre and post performance) on each character you perform, and a critique of a an actor's live performance in a production.
 - 4. Drama presentations: scene and monologue performance evaluations
 - 5. Weekly Peer review
- B. SCC STANDARD GRADING SCALE POLICY

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		

VIII. SPECIFIC COURSE REQUIREMENTS

- A. Attend one live theatrical production during the quarter.
- B. Complete and hand in a critique of the live theatrical production attended.
- C. Complete monologue, duet, and final scene performances.
- D. Complete a character and script analysis for each scene and monologue assigned.
- E. Participate in daily class exercises and activities.