

SOUTHEAST COMMUNITY COLLEGE
DIVISION OF ARTS AND SCIENCES
Humanities
Revision Date: 07-01-23

I. CATALOG DESCRIPTION

Course Number: THEA1010
Course Title: Introduction to Theatre
Prerequisite(s): None
Catalog Description: An introduction to the forms and functions of the dramatic arts within a historical perspective. Includes an introduction to basic theatre skills as well as an introduction to a range of dramatic literature.
Credit Hours: 3.0
Class Hours: 45
Lab Hours: 0
Total Contact Hours: 45

II. COURSE OBJECTIVES: *Course will:*

- A. Present the plot elements and dramatic principles evidenced in a theatre production.
- B. Describe characteristics of major eras of theatre history and their impact on society.
- C. Explore the relationship between the performer and the audience.
- D. Evaluate the theories of Aristotle in relation to the performing arts.
- E. Evaluate the human impulse toward and the human necessity for drama, theatre, and role-playing.
- F. Motivate an analysis of the purpose and perspective of the dramatic writer through the reading of his or her written work.

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

- A. Student Learning Outcomes: *Student will be able to:*
 - 1. Describe the development of technical theatre as it evolved to meet the changing demands of new theatre spaces and audiences;
 - 2. Provide written analysis of theatrical elements as observed through live and filmed theatrical performances;
 - 3. Identify historical influences behind the dramas and the playwrights' purposes in writing their works.
 - 4. Describe the characteristics of major eras of theatre history and their impact on society.
 - 5. Recognize the influences of formal drama on pop culture today, such as television & film.
- B. General Education Learning Outcomes
 - 1. GELO 3: Critical Thinking & Problem Solving
 - Outcome: Collect, identify, interpret and analyze data.
 - Outcome: Synthesize information to arrive at reasoned solutions to problems.
 - Outcome: Evaluate ideas presented in writing, media, speech, or artistic presentations.
 - Outcome: Evaluate the validity of arguments, alternatives, data, outcomes, and/or impacts of actions.
 - Outcome: Acquire and integrate knowledge and construct relationships across disciplines.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

- A. Theatre Elements

1. Acting
2. Directing
3. Design
4. Stage Craft
5. Playwriting
6. Production Management
- B. Dramatic Literature and Performance
 1. Theatre Criticism
 2. Types and Styles of Drama
 3. Performer and Audience
- C. Theatre as Expression of Culture and Society
 1. The Early Theatre
 2. The Transitional Theatre
 3. The Modern Theatre
 4. The Contemporary Theatre

V. INSTRUCTIONAL MATERIALS

- A. Required Text(s):
 1. Wilson, Edwin, & Goldfarb, Alvin. *Theatre: The Lively Art*, 10th Ed. McGraw-Hill, 2015. ISBN: 978-1-260-15424-5.
- B. Other Resources: Access to computer and internet

VI. METHODS OF PRESENTATION/INSTRUCTION

- A. Methods of Presentation typically include a combination of the following:
 1. Videos online
 2. Online Discussion
 3. Quizzes
 4. Script Analysis
 5. Research

VII. METHODS OF EVALUATION

- A. Methods of evaluation typically include a combination of the following:
 1. Class participation through Discussion Forum
 2. Written work
 3. Final Projects
- B. SCC STANDARD GRADING SCALE POLICY

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		

VIII. SPECIFIC COURSE REQUIREMENTS

- A. Attend one theatrical production during the semester. (Live or virtually)
- B. Complete and hand in a critique of the theatrical production attended.
- C. Complete a Final Project.
- D. Achieve passing grade of 60% or higher, based on the SCC grading scale.
- E. Hand in at least 80% of all assignments.