

SOUTHEAST COMMUNITY COLLEGE
DIVISION OF ARTS AND SCIENCES
Humanities
Revision Date: 07-01-20

I. CATALOG DESCRIPTION

Course Number: SPAN2030
Course Title: Intensive Conversation
Prerequisite(s): SPAN2020, SPAN2100 or appropriate score in placement exam
Catalog Description: Class designed to foster oral proficiency through active student participation. The activities elicit student ideas and opinions, engaging students to respond to each other on a variety of discussion topics. Students learn to recognize and appreciate cultural diversity as they explore behaviors and values of various local and global Spanish-speaking communities.
Credit Hours: 3.0
Class Hours: 45
Lab Hours: 0
Total Contact Hours: 45

II. COURSE OBJECTIVES: *Course will:*

- A. Develop active (speaking) and passive (listening) vocabulary proficiency.
- B. Improve the student's fluency, vocabulary and pronunciation through prepared and impromptu oral activities for classroom delivery.
- C. Provide tools to the students to read original texts in Spanish and respond to them both orally and in writing.
- D. Develop linguistic competency through creative use of the Spanish language in realistic settings.
- E. Broaden cultural awareness and enhance fluency and effectiveness in handling common situations in Spanish.
- F. Create audio blogs and respond orally to the blogs recorded by their peers.
- G. Develop skills to deliver oral presentations in Spanish.

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

- A. Student Learning Outcomes: *Student will be able to:*
 - 1. Identify, define and describe vocabulary and structures that will enhance the discussions in the classroom and will provide a solid background to prepare outside work for in-class presentations.
 - 2. List and describe specific scenarios regarding fantasy and reality, human relations, social and political conflicts, art and entertainment, and experiences in a new world.
 - 3. Role-play various situations using new vocabulary and present them in class.
 - 4. View short films in Spanish and respond to pre and post viewing activities.
 - 5. Prepare an opinion on specific topics and record them for peer review.
 - 6. Prepare a presentation on an interesting cultural item/process/celebration using Power Point or any other presentational device.
 - 7. Write short essays addressing the topics outlined.
 - 8. Describe and discuss ways of life and make a list of outcomes by using "if-clauses"
 - 9. Identify the different alternatives students have to acquire intercultural skills to communicate in a global environment.
- B. General Education Learning Outcomes
 - 1. GELO #1: Oral Communication
 - Outcome: Develop a central idea for presentations.
 - Outcome: Utilize active and critical listening behaviors.
 - 2. GELO #2: Written Communication

Outcome: Develop a focused thesis statement and write with a clear purpose, using relevant examples, claims, and evidence.

Outcome: Identify and evaluate evidence from a variety of printed, visual, and electronic sources.

3. GELO #4: Global Awareness and Citizenship

Outcome: Demonstrate awareness and knowledge of U.S. history and culture as it relates to race, class, gender, sexual orientation, and culture.

Outcome: Explain the connections between historical and recent events and current global situations related to political systems, economic systems, social systems, and /or environmental issues.

Outcome: Function effectively in multicultural settings.

Outcome: Discuss issues from a global perspective.

IV. CONTENT/TOPICAL OUTLINE (*course outline will provide more detailed information*)

- A. Las relaciones personales
- B. Las diversiones
- C. La vida diaria
- D. La salud y el bienestar
- E. Los viajes
- F. La naturaleza

V. INSTRUCTIONAL MATERIALS

- A. Required Text(s):
 - 1. Blanco, José A., *REVISTA: Conversación sin barreras* (5th edition), Vista Higher Learning, 2018. ISBN 978-168005 0424.
REVISTA Supersite: www.vhlcentral.com
 - 2. Keenan, Joseph J. *Breaking Out of Beginner's Spanish*, 20th Anniversary Edition, University of Texas Press, 2015. ISBN: 978 029276 1933.
- B. Other Resources: A college-size dictionary or web access to bilingual dictionaries.

VI. METHODS OF PRESENTATION/INSTRUCTION

- A. Methods of presentation typically include a combination of the following:
 - 1. Warm-up oral and written activities for review
 - 2. Pre-listening and pre-viewing activities to prepare students for specific tasks
 - 3. Listening & viewing pre-recorded audio/video materials
 - 4. Condensed lectures
 - 5. Whole group, small group and paired activities
 - 6. Textbook site tutorials and Power Point presentations

VII. METHODS OF EVALUATION

- A. Methods of evaluation typically include a combination of the following:
 - 1. Oral communication activities measured against preset rubrics
 - 2. Written Expression activities measured against preset rubrics
- B. SCC STANDARD GRADING SCALE POLICY:

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		

VIII. SPECIFIC COURSE REQUIREMENTS

- A. Oral communication activities

1. Mini-skits and in-class oral impromptu activities
 2. Audio blog discussions
 3. Final oral presentation
- B.** Written Expression Activities
1. In-class essays
 2. Supersite activities