

**SOUTHEAST COMMUNITY COLLEGE**  
**DIVISION OF ARTS AND SCIENCES**  
**Social Science**  
**Revision Date: 01-01-26**

**I. CATALOG DESCRIPTION**

Course Number: SOCI2150  
Course Title: Exploring Unity and Diversity  
Prerequisite(s): None  
Description: This course will help students increase awareness and sensitivity of commonalities and differences among people and acquire knowledge of social structure and inequalities. The course will prepare students to more critically, actively, and effectively participate in an increasingly diverse and global society.  
Credit Hours: 3.0  
Class Hours: 45  
Lab Hours: 0  
Total Contact Hours: 45

**II. COURSE OBJECTIVES: *Course will:***

- A. Identify a range of areas of commonality and difference among people.
- B. Examine structural differences and intersectionality.
- C. Explain the importance of diversity.
- D. Explore social influences on individuals' attitudes, perspectives, and behaviors as related to dimensions of diversity.
- E. Expand awareness of cross-cultural differences that result in variations in value systems, beliefs, attitudes, and social interactions.
- F. Examine personal and social identities (race, ethnicity, sexual orientation, gender, and socio-economics.)
- G. Identify opportunities for social action at individual and societal levels.

**III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES**

- A. Student Learning Outcomes: *Student will be able to:*
  - 1. Describe what constitutes diversity and factors for social categorization.
  - 2. Explore the historical significance of human diversity.
  - 3. Define the significance of culture and explain how cultural identity is determined and passed along from one generation to the next.
  - 4. Explore personal heritage and cultural group heritage.
  - 5. Identify the role of law in creating or addressing inequalities.
  - 6. Deconstruct the social construction of identities such as race, class, gender, and sexuality.
  - 7. Determine the importance of inclusion and measures of quality of life.
  - 8. Understand the relationship between contemporary and historical social movements.
  - 9. Exploring dimensions of diversity in social institutions like family, criminal justice, and education.
  - 10. Develop the student self as role models for peers/family/colleagues.
- B. General Education Learning Outcomes
  - 1. GELO #4: Global Awareness and Citizenship
    - Outcome: Explain the connections between historical and recent events and current global situations related to political systems, economic systems, social systems, and /or environmental issues.
    - Outcome: Function effectively in multicultural settings.
    - Outcome: Discuss issues from a global perspective.

**IV. CONTENT/TOPICAL OUTLINE** (*course outline may provide more detailed information*)

- A. Conceptual foundations of unity and diversity
- B. Unit topics focus on selected groups:
  - 1. Trace the background
  - 2. Examine the current situation
  - 3. Explore the future
- C. Dimensions of diversity
  - 1. Racial and ethnic diversity
  - 2. Gender
  - 3. Sexual orientation
  - 4. Religious diversity
  - 5. Socioeconomic perspectives
  - 6. Physical diversity
  - 7. Challenges related to health
  - 8. Communication in a diverse culture
  - 9. Behavior and personality
  - 10. Family perspectives
  - 11. Educational perspectives

**V. INSTRUCTIONAL MATERIALS**

- A. Required Text(s):
  - 1. Healey, J. F., *Race, Ethnicity, Gender, and Class: The Sociology of Group Conflict and Change*, SAGE Publications. Current edition.  
Material provided in class through Canvas (look for email) – Account will be charged.
- B. Other Resources:
  - 1. Other class materials supplied by the instructor

**VI. METHODS OF PRESENTATION AND INSTRUCTION**

- A. Methods of presentation typically include a combination of the following:
  - 1. Lectures (faculty and guest)
  - 2. Discussion groups
  - 3. Collaborative projects
  - 4. Research
  - 5. Peer-response
  - 6. Assigned writing
  - 7. Conferences
  - 8. Computer-assisted instruction
  - 9. Interactive/creative methods
  - 10. Multimedia
  - 11. Field trips

**VII. METHODS OF EVALUATION**

- A. Methods of evaluation typically include a combination of the following:
  - 1. Class and group participation
  - 2. Daily Work
  - 3. Exams
  - 4. Presentations
  - 5. Projects
  - 6. Research papers
  - 7. Service learning
  - 8. Portfolio

<b>B.</b>	<b>SCC GRADING SCALE</b>					
	A+	95-100	C+	75-79	F	59 or less
	A	90-94	C	70-74		
	B+	85-89	D+	65-69		
	B	80-84	D	60-64		

**VIII. SPECIFIC COURSE REQUIREMENTS**

- A.** Textbook reading
- B.** Examinations/Quizzes
- C.** Research project and paper
- D.** Attendance/participation
- E.** It is important for students to check the requirements at the transfer institution they plan to attend.