

SOUTHEAST COMMUNITY COLLEGE
DIVISION OF ARTS AND SCIENCES
Humanities
Revision Date: 07-01-23

I. CATALOG DESCRIPTION

Course Number: SIGN2020
Course Title: Second Year American Sign Language II
Prerequisite: SIGN2010 or equivalent knowledge as demonstrated with ASL placement interview with qualified instructor.
Catalog Description: Conversational American Sign Language (ASL). Idiomatic uses of ASL for creative expression. Extensive viewing, translation and discussion of videotaped ASL conversations and literature.
Credit Hours: 4.0
Class Hours: 60
Lab Hours: 0
Total Contact Hours: 60

II. COURSE OBJECTIVES: *Course will:*

- A. Provide interaction in ASL to allow students to build narrative skills from informal to formal styles, practice conversational skills used in everyday life, and demonstrate language skills needed to explain ideas or concepts.
- B. Expand on the uses of ASL grammar and vocabulary by means of gestures, hand shapes and finger spelling modeled by an instructor and/or visual materials.
- C. Continue expanding the students' knowledge and understanding of the Deaf Community and the culture of deaf people in the United States.
- D. Teach language functions in interactive contexts that will enable the students to develop conversational skills and use appropriate response behaviors (i.e., moving from informal to formal presentations, explaining ideas or concepts, etc.).
- E. Build on narrative skills previously learned in order to tell stories by means of key elements essential to telling well a folktale or fairytale.
- F. Present real life exchanges and cultural information that will help students understand the processes by which people go through when making major decisions.

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

- A. Student Learning Outcomes: *Student will be able to:*
 - 1. Understand the role of ASL in the community of Deaf American signers.
 - 2. Understand and converse with fluent signers
 - 3. Discuss money matters and financial situations with others by using appropriate money-related signs and words commonly used to talk about finances. (Focus on semantic meanings to learn when and how to use money signs appropriately.)
 - 4. Expand the vocabulary needed to talk about housing situations, cars and making major decisions.
 - 5. Develop conversational fluency by encouraging students to share their opinions and to discuss their experiences.
 - 6. Develop skills enabling students to tell about a significant life decision, to repeating information to a third party, and to ask for clarification.
 - 7. Take complex information written on particular health conditions, identify the important points to cover and organize the information into three areas: symptoms, causes and, and treatments, to make a concise 5-minute presentation.
 - 8. Analyze a fairytale or folktale told by a Deaf storyteller to see how the story is structured and how the "key elements" are applied to tell the story.
 - 9. Develop a story by analyzing, translating and adapting a written story

10. Examine the plot, story structure, characters, meaning, and special features in order to develop an ASL adaptation of the story that is not unnecessarily influenced by English.
 11. Tell own story by applying “key elements” and analysis in its development.
- B. General Education Learning Outcomes**
1. GELO #4: Global Awareness and Citizenship
 - Outcome: Demonstrate awareness and knowledge of U.S. history and culture as it relates to race, class, gender, sexual orientation, and culture.
 - Outcome: Explain the connections between historical and recent events and current global situations related to political systems, economic systems, social systems, and /or environmental issues.
 - Outcome: Function effectively in multicultural settings.
 - Outcome: Discuss issues from a global perspective.
 2. GELO #6: Career and Life Skills
 - Outcome: Employ effective interpersonal and intrapersonal communication skills.
 - Outcome: Use digital technology effectively to access, manage, integrate, evaluate, and present information.
 - Outcome: Develop knowledge and habits that will foster physical, emotional, social, spiritual, intellectual, and environmental wellness.
 - Outcome: Develop skills that will support positive and fulfilling relationships with others.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

- A. Narrating unforgettable moments.
- B. Sharing interesting facts (whole and part, listing, comparisons) to illustrate a fact.
- C. Explaining rules (rules we live by and rules when playing card and group games).
- D. Telling about accidents and describing specific types of accidents.
- E. Talking about money: discussing banking and finances.
- F. Making major decisions: discussing housing situations, cars, and major decisions.
- G. Discussing health conditions: describing the human body, illnesses, symptoms, causes and treatments.
- H. Presentation on health conditions.
- I. Story telling: viewing stories being told and developing student’s stories for presentation.

V. INSTRUCTIONAL MATERIALS

- A. Required Text(s):
 1. Lentz. Ella Mae, Ken Mikos, Cheri Smith, *Vista: Signing Naturally*, Level 3, San Diego: Dawn Sign Press. Please check with your instructor for the correct textbook option for their class.
- B. Other Resources:
 1. Handouts of supplemental activities for in-class or homework practice. Instructors will require outside Deaf Culture projects.

VI. METHODS OF PRESENTATION AND INSTRUCTION

- A. Methods of presentation typically include a combination of the following:
 1. Instructor demonstrations of language functions using a variety of techniques in all modes of ASL communication (presentational, interpretive, and interpersonal).
 2. Pre and post-viewing activities
 3. Hand shape modeling
 4. Pair work and group discussion
 5. Community and collaborative projects

VII. METHODS OF EVALUATION

- A. Methods of evaluation typically include a combination of the following:
1. Participation in and out of class
 2. Collaborative Deaf project participation
 3. Quizzes and exams

4. Written assignments
 5. Any other assignments described in the course guidelines.
- B. SCC GRADING SCALE**
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|----|--------|----|-------|---|------------|
| A+ | 95-100 | C+ | 75-79 | F | 59 or less |
| A | 90-94 | C | 70-74 | | |
| B+ | 85-89 | D+ | 65-69 | | |
| B | 80-84 | D | 60-64 | | |

VIII. SPECIFIC COURSE REQUIREMENTS

- A.** Exclusive use of ASL in the classroom (no voice allowed)
- B.** Lecture and skill practice done in every class period
- C.** Pre-reading and previewing of materials before coming to class
- D.** Regular attendance, outside practice and projects, examinations
- E.** Deaf Culture project