

SOUTHEAST COMMUNITY COLLEGE
DIVISION OF ARTS AND SCIENCES
Humanities
Revision Date: 07-01-23

I. CATALOG DESCRIPTION

Course Number: SIGN2010
Course Title: Second Year American Sign Language I (ASL)
Prerequisites: SIGN1020 or equivalent knowledge as demonstrated with ASL placement interview with qualified instructor.
Catalog Description: Conversational American Sign Language (ASL) Idiomatic uses of ASL for creative expression. Extensive viewing, translation and discussion of video recordings in ASL conversation and literature.
Credit Hours: 4.0
Class Hours: 60
Lab. Hours: 0.0
Total Contact Hours: 60

II. COURSE OBJECTIVES: *Course will:*

- A. Provide interaction in ASL to allow students to narrate events that occurred in the past, ask for solutions to everyday problems, tell about life events, and describe objects.
- B. Expand on the uses of ASL grammar and vocabulary by means of gestures, hand shapes and finger spelling modeled by an instructor and/or visual materials.
- C. Continue expanding the students' knowledge and understanding of the Deaf Community and the culture of deaf people in the United States.
- D. Teach language functions in interactive contexts that will enable the students to develop conversational skills and use appropriate response behaviors (i.e., moving from informal to formal presentations, explaining ideas or concepts, etc.).
- E. Build on narrative skills previously learned in order to tell stories by means of key elements essential to telling well a folktale or fairytale.
- F. Present real life exchanges and cultural information that will help students understand the processes by which people go through when making major decisions.

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

- A. Student Learning Outcomes: *Student will be able to:*
 - 1. Understand the role of ASL in the community of Deaf American signers and have acquired skills that will enable them to understand and converse with fluent signers in order to:
 - 2. Locate things around the house by asking where something is, giving a reason for the question, and locating the item or by correcting and confirming the right location of something.
 - 3. Complain, make a suggestion or make a request about something. Sign to express complaints about something/someone, make a suggestion or a request, express concern about a situation, agree with a condition and ask for clarification of something.
 - 4. Exchange personal information by discussing life events such as family history and heritage, nationality or name, and general life events that can be described.
 - 5. Describe and identify things by asking what a word means, giving definitions of different nouns and describing common objects.
 - 6. Talk about weekend activities and express opinions and/or feelings about those activities and describing plans that did not materialize.
 - 7. Direct and maintain the attention of the conversation, controlling the pace, resuming a conversation, responding to information and confirming responses by means of tag questions and the use of locative, descriptive and instrument classifiers.

- B. General Education Learning Outcomes**
1. GELO #4: Global Awareness and Citizenship
Outcome: Demonstrate awareness and knowledge of U.S. history and culture as it relates to race, class, gender, sexual orientation, and culture.
Outcome: Explain the connections between historical and recent events and current global situations related to political systems, economic systems, social systems, and /or environmental issues.
Outcome: Function effectively in multicultural settings.
Outcome: Discuss issues from a global perspective.
 2. GELO #6: Career and Life Skills
Outcome: Employ effective interpersonal and intrapersonal communication skills.
Outcome: Use digital technology effectively to access, manage, integrate, evaluate, and present information.
Outcome: Develop knowledge and habits that will foster physical, emotional, social, spiritual, intellectual, and environmental wellness.
Outcome: Develop skills that will support positive and fulfilling relationships with others.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

- A. Locating things around the house.
- B. Complaining, making suggestions and requests.
- C. Exchanging personal information: life events.
- D. Describing and identifying things.
- E. Talking about the weekend.
- F. Conversation behaviors.
 1. Getting, directing and maintaining attention.
 2. Controlling the pace of conversation.
 3. Resuming the conversation.
 4. Getting help with spelling of names.
- G. Language in performance.

V. INSTRUCTIONAL MATERIALS

- A. Required Text(s):
 1. Lentz, Ella Mae, Ken Mikos, Cheri Smith, *Vista: Signing Naturally*, Level 2, San Diego: Dawn Sign Press. Please check with your instructor for the correct textbook option for their class.
- B. Other Resources:
 1. Handouts of supplemental activities for in-class or homework practice. Instructors will require outside Deaf Culture projects.

VI. METHODS OF PRESENTATION AND INSTRUCTION

- A. Methods of presentation typically include a combination of the following:
 1. Instructor demonstration of language functions using all modes of ASL communication (presentational, interpretive, and interpersonal)
 2. Pre and post-viewing activities
 3. Hand-shape modeling
 4. Pair work and group discussion
 5. Community projects
 6. Collaborative projects.

VII. METHODS OF EVALUATION

- A. Methods of evaluation typically include a combination of the following:
 1. Participation,

2. In and out of class collaborative Deaf project participation
 3. Quizzes and exams,
 4. Written assignments
 5. Any other assignments described in the course guidelines.
- B. SCC GRADING SCALE**
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|----|--------|----|-------|---|------------|
| A+ | 95-100 | C+ | 75-79 | F | 59 or less |
| A | 90-94 | C | 70-74 | | |
| B+ | 85-89 | D+ | 65-69 | | |
| B | 80-84 | D | 60-64 | | |

VIII. SPECIFIC COURSE REQUIREMENTS

- A.** Exclusive use of ASL in the classroom (no voice allowed).
- B.** Lecture and skill practice done in every class period.
- C.** Pre-reading and pre-viewing of materials before coming to class.
- D.** Regular attendance, outside practice and projects, examinations.
- E.** Deaf Culture project.