SOUTHEAST COMMUNITY COLLEGE
DIVISION OF ARTS AND SCIENCES
Humanities
Revision Date: 07-01-23

I. CATALOG DESCRIPTION

Course Number:	SIGN1010
Course Title:	Beginning American Sign Language I
Prerequisites:	None
Catalog Description:	Beginning course in American Sign Language (ASL). Development of vocabulary and grammatical structures of ASL. Receptive and expressive skill development. Basic ASL video literature.
Credit Hours:	4.0
Lab Hours:	0.0
Total Contact hours:	60

II. COURSE OBJECTIVES: *Course will:*

A. Introduce students to American Sign Language (ASL) manual alphabet, grammar and vocabulary by means of gestures and signs modeled by an instructor or through visual materials.
B. Introduce students to the Deaf Community and to the culture of deaf people in the United States.
C. Teach students to exchange information about common life situations by using ASL in meaningful communicative situations.
D. Discuss particular structures and rules which will help the students master ASL.
E. Present real life cultural information to help students interact better with Deaf American Sign Language users.

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

A. Student Learning Outcomes**:** *Student will be able to:*

1. Produce correct form for position and movement for "fist" or "up" handshape letters in names, produce correct form for names with double letters, and fingerspell names in order to identify self and others
2. Give commands and follow instructions to exchange personal information, give and follow directions by asking and telling where something is located, and by expressing uncertainty when the instructions/directions are not clear.
3. Produce correct number forms and count from 1 to 100 and ask/give basic math problems.
4. Talk about surroundings by using proper spatial agreement signs and markers.
5. Tell where they live and how they arrive at specific locations (by bus, by car., etc.).
6. Talk about their families by means of contrastive structures and by forming negative statements. Discuss household duties and integrate head nods and headshakes while referring to task completion.
7. Tell about activities they perform on a regular basis by attaching time concepts in order to keep each other informed.
8. Describe others by identifying present people, confirming and correcting their identities and using descriptive classifiers of body parts and clothing.

B. General Education Learning Outcomes

1. GELO #4: Global Awareness and Citizenship
Outcome: Demonstrate awareness and knowledge of U.S. history and culture as it relates to race, class, gender, sexual orientation, and culture.
Outcome: Explain the connections between historical and recent events and current global situations related to political systems, economic systems, social systems, and /or environmental issues.
Outcome: Function effectively in multicultural settings.

Outcome: Discuss issues from a global perspective.

2. GELO #6: Career and Life Skills
Outcome: Employ effective interpersonal and intrapersonal communication skills.
Outcome: Use digital technology effectively to access, manage, integrate, evaluate, and present information.
Outcome: Develop knowledge and habits that will foster physical, emotional, social, spiritual, intellectual, and environmental wellness.
Outcome: Develop skills that will support positive and fulfilling relationships with others.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

A. Getting to know you: finger spelling to introduce oneself and others, count and identify others.

B. Exchanging personal information: ask and tell personal information (name, language, leisure activities, gender, appearance, etc.); count and do basic math operations.

C. Discussing living situations: ask and tell where someone lives. Ask about residence. Give commands and give and follow instructions to move about the classroom. Talk about living arrangements and describe pets. Ask for directions, express need and gratitude.

D. Talking about family: ask and answer questions about civil status and describe immediate and extended family relationships. Express likes, dislikes, wants and needs. Ask and tell age and count numbers to 98.

E. Talking about activities: ask/tell when someone did or will do an activity. Ask and tell what each person's house chores are and find out if the tasks were completed. Discuss errands to do in the near future and explain how often certain chores are performed. Talk about work and invite person to do something together.

F. Storytelling: understand/retell the story. Practice one person and two person role shift to show interaction between the characters. Practice elements to tell a cohesive story. Analyze story in terms of direction the character enters and exits the story; describe a character's manner of walking.

V. INSTRUCTIONAL MATERIALS

A. Required Text(s):

1 Smith, Cheri, Ella Mae Lentz and Ken Mikos, *Signing Naturally Units 1-6-Student Workbook.* San Diego: Dawn Sign Press. Please check with your instructor for the correct textbook option for their class.

B. Other Resources:

1. Handouts of supplemental activities for in-class or homework practice. Instructors will require outside Deaf Culture projects.

VI. METHODS OF PRESENTATION/INSTRUCTION

A. Methods of presentation typically include a combination of the following:

1. Instructor or recorded visual demonstration of language functions.
2. Skills development and cultural lessons, paired or group practice.
3. Deaf Culture projects.
4. Peer response.
5. Written and interpretive assignments.

VII. METHODS OF EVALUATION

A. Methods of evaluation typically include a combination of the following:

1. Participation
2. In and out of class collaborative Deaf project participation
3. Quizzes and exams
4. Written assignments
5. Any other assignments described in the course guidelines

B. SCC GRADING SCALE

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		

VIII. SPECIFIC COURSE REQUIREMENTS

A. Exclusive use of ASL in the classroom (no voice allowed).
B. Lecture and skill practice done in every class period.
C. Pre-reading and pre-viewing of materials before coming to class.
D. Regular attendance, outside practice and projects, examinations.
E. Deaf Culture project.