

SOUTHEAST COMMUNITY COLLEGE
DIVISION OF ARTS AND SCIENCES
Humanities

Revision Date: 07-01-19

I. CATALOG DESCRIPTION

Course Number: PHOT1750
Course Title: Beginning Photography
Prerequisite(s): None
Catalog Description: Introduction to the fundamentals of black and white photography, composition, and lighting. Lecture, text, and laboratory with emphasis on use of a 35 mm camera and developing, enlarging, and printing 35mm negatives.
Credit Hours: 3.0
Class Hours: 30
Lab Hours: 30
Total Contact Hours: 60

II. COURSE OBJECTIVES: *Course will:*

1. Introduce single lens reflex camera, 35 mm black and white film, printing from a negative.
2. Demonstrate camera use, film development, print development.
3. Provide instruction in compositional techniques and lighting as they relate to photography.
4. Teach photographic vocabulary.

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

A. Student Learning Outcomes: *Student will be able to:*

1. Operate single lens reflex camera, darkroom enlargers.
2. Produce prints demonstrating film development, print development skills.
3. Apply compositional techniques and lighting guidelines to final prints.
4. Demonstrate understanding of photographic vocabulary.
5. Communicate photographic and visual concepts effectively.

B. General Education Learning Outcomes

1. GELO #3: Critical Thinking & Problem Solving
Outcome: Collect, identify, interpret and analyze data.
Outcome: Synthesize information to arrive at reasoned solutions to problems.
Outcome: Evaluate ideas presented in writing, media, speech, or artistic presentations.
Outcome: Evaluate the validity of arguments, alternatives, data, outcomes, and/or impacts of actions.
Outcome: Acquire and integrate knowledge and construct relationships across disciplines.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

- A. Camera
- B. Film
- C. Exposure
- D. Developing the negative
- E. Printing
- F. Lighting

V. INSTRUCTIONAL MATERIALS

- A.** Required Text(s):

1. London, Barbara, and Jim Stone. *A short course in photography: an introduction to photographic technique*, Seventh Edition. Pearson Prentice Hall. 2009. ISBN: 0-13-603187-0.
- B. Other Resources: Refer to Course Outline for supply list.

VI. METHODS OF PRESENTATION/INSTRUCTION

- A. Methods of presentation typically include a combination of the following:
 1. Lecture
 2. Demonstration
 3. Critique

VII. METHODS OF EVALUATION

- A. Methods of evaluation typically include a combination of the following:
 1. Successful completion of classroom assignments.
 2. Photography packets demonstrate technical skill and compositional considerations.
 3. Quizzes and final presentation show working knowledge of photographic vocabulary and ability to assess visual elements of photographs.
- B. SCC GRADING SCALE:

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		

VIII. SPECIFIC COURSE REQUIREMENTS

- A. Classroom assignments
- B. Photography packets
- C. Quizzes
- D. Presentation