

SOUTHEAST COMMUNITY COLLEGE
DIVISION OF ARTS AND SCIENCES
Humanities
Revision Date: 07-01-26

I. CATALOG DESCRIPTION

Course Number: MUSC2800
Course Title: Introduction to World Music
Prerequisite(s): None
Catalog Description: Survey various world cultures through a study of their musical systems. Discussion centers on the relationship between the music and its social and cultural context. Content includes music of India, the Middle East, Japan, China, Indonesia, Sub-Saharan Africa, Latin America, and Native America.
Credit Hours: 3
Class Hours: 45
Lab Hours: 0
Total Contact Hours: 45

II. COURSE OBJECTIVES: *Course will:*

- A. Introduce basic elements of music and the discipline of ethnomusicology.
- B. Survey the cultures of India, the Middle East, Japan, China, Indonesia, Sub-Saharan Africa, Latin America, and Native America through an introductory study of their musical systems.
- C. Survey current global events and trends which shape the cultural lives of peoples in the Middle East, Latin America, Sub-Saharan Africa, Asia, and Native America.

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

- A. Student Learning Outcomes: *Student will be able to:*
 - 1. Identify the major attributes for each world music system.
 - 2. Identify by sound musical examples from each world area.
 - 3. Compare and analyze the musical and cultural expressions of the Middle East, Japan, China, Indonesia, Sub-Saharan Africa, Latin America, and Native America.
 - 4. Give oral and written presentations using appropriate vocabulary and analytical tools.
- B. General Education Learning Outcomes
 - 1. GELO #4: Global Awareness and Citizenship
 - Outcome: Demonstrate awareness and knowledge of U.S. history and culture as it relates to race, class, gender, sexual orientation, and culture.
 - Outcome: Explain the connections between historical and recent events and current global situations related to political systems, economic systems, social systems, and /or environmental issues.
 - Outcome: Function effectively in multicultural settings.
 - Outcome: Discuss issues from a global perspective.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

- A. What Is This Thing Called Music and Why is it Different around the World?
 - 1. Sound, Music and the Environment, Acceptance, Taxonomy, and an introduction to Ethnomusicology; Musical Change, Transmission, and History; Why Different Cultures have Different Kinds of Music.
- B. The Music of India and The Transformative Power of Music
 - 1. Ritual and Aesthetic Power, Creation of Community, Power of Music in Worship, Music and Healing, The Political Power of Music.
- C. The Music of the Middle East and Music and Memory

1. Music, Transformation, and Identity; Music and Collective Identity; Music as an object of Memory.
- D. The Music of China and Musical Transmission
 1. Learning by enculturation; learning by apprenticeship; learning by formal lessons.
- E. The Music of Japan and Rhythm
 1. More about rhythm in North Indian music; polyrhythm in the African diaspora; the Buddhist influence in the spaciousness of traditional Japanese music.
- F. The Music of Indonesia and Melody
 1. The Javanese Gamelan; More about melody in Indian raga; more about melody in Middle Eastern music (maqam); Irish and English song tradition.
- G. The Music of Sub-Saharan Africa and Timbre
 1. Mbira, African drumming, and community; a closer look at the timbre of music from India, the Middle East, and Japan; vocal timbre and Tuvan throat singing.
- H. Music in Latin America and Texture
 1. The political power of music in Latin American history; texture in the steel band, salsa, gamelan, compared to western classical music.
- I. Native American Music and Form
 1. African call and response; twelve-bar blues; form in classical Indian music, flexible and open forms; Native American ritual music; drumming as communication.
- J. Composers and Improvisers and the role of Technology
 1. The performer as composer; remaining true to the composer's wishes; Native American musicians as receivers of music from a supernatural source; improvisation in Middle Eastern and Indian music; jazz.

V. INSTRUCTIONAL MATERIALS

- A. Required Text(s):
 1. Miller, Shahriari, *World Music CONCISE: A Global Journey*. Routledge, Current Edition.

VI. METHODS OF PRESENTATION/INSTRUCTION

- A. Methods of presentation typically include a combination of the following:
 1. DVD viewing and listening examples
 2. Lecture
 3. Classroom discussion and presentations
 4. Activities

VII. METHODS OF EVALUATION

- A. Methods of evaluation typically include a combination of the following:
 1. Unit Quizzes
 2. Mid-Term Exam
 3. Final Exam
 4. Attendance
 5. Participation in class discussion, demonstrating a command of the vocabulary from the readings.
- B. SCC STANDARD GRADING SCALE POLICY

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		

VIII. SPECIFIC COURSE REQUIREMENTS

- A. Achieve a passing grade on exams and quizzes.

- B.** Participate in class projects and discussions.
- C.** Listen to the assigned and required music.