

SOUTHEAST COMMUNITY COLLEGE
DIVISION OF ARTS AND SCIENCES
Humanities
Revision Date: 01-09-23

I. CATALOG DESCRIPTION

Course Number: MUSC2750
Course Title: Introduction to American Music
Prerequisite(s): None
Catalog Description: Survey of the various types of American music including jazz, popular, folk and musical theatre. Discussion centers on the relationship between the music and its historical and cultural context. Includes music of Americans of European, African, Asian, Hispanic and American Indian descent.

Credit Hours: 3
Class Hours: 45
Lab Hours: 0
Total Contact Hours: 45

II. COURSE OBJECTIVES: *Course will:*

- A. Present an overview of our American music heritage.
- B. Emphasize the unique contributions of diverse cultures to American music.

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

A. Student Learning Outcomes: Student will be able to:

- 1. Develop their listening capabilities and heighten their interest in music by analyzing and discussing the music of composers during various historical periods.
- 2. Receive a body of factual material upon which they may develop the capacity to understand what is heard and define emotional and intellectual responses to music.
- 3. Discuss the contributions to American music from various cultural perspectives.

B. General Education Learning Outcomes

- 1. GELO #4: Global Awareness and Citizenship
 - Outcome: Demonstrate awareness and knowledge of U.S. history and culture as it relates to race, class, gender, sexual orientation, and culture.
 - Outcome: Explain the connections between historical and recent events and current global situations related to political systems, economic systems, social systems, and /or environmental issues.
 - Outcome: Function effectively in multicultural settings.
 - Outcome: Discuss issues from a global perspective.
 - Outcome: Identify and evaluate different theoretical or philosophical perspectives and their relevance to ethical decision-making.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

- A. Basic Properties of Musical Sound
- B. Music in Early North America
- C. The Tumultuous Nineteenth Century
- D. The Growth of Vernacular Traditions
- E. Vernacular Musics Since Rock and Roll
- F. Music for Theater and Film
- G. Tradition and Innovation in Concert Music

V. INSTRUCTIONAL MATERIALS

- A. Required Text(s):

1. Ferris, Jean. *America's Musical Landscape*, 8th ed. New York: McGraw-Hill, 2019. ISBN: 978-1-259-91389-1.
2. **Required listening is accessed via a Spotify playlist.**

VI. METHODS OF PRESENTATION/INSTRUCTION

- A. Methods of presentation typically include a combination of the following:
 1. Lecture, classroom discussion and listening.
 2. Video presentations.
 3. Live concert attendance.
 4. Student presentations of contemporary music.

VII. METHODS OF EVALUATION

- A. Methods of evaluation typically include a combination of the following:
 1. Class and group participation, daily work, exams, presentations, and projects.
- B. **SCC GRADING SCALE**

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		

VIII. SPECIFIC COURSE REQUIREMENTS

Student must meet all of the following in order to receive a passing grade:

- A. Achieve passing grade of 60% or more.
- B. Submit journal entries and presentation report.
- C. Take quizzes, written and listening exams.