

SOUTHEAST COMMUNITY COLLEGE
ARTS AND SCIENCES DIVISION
HUMANITIES
Revision Date: 07-01-19

I. CATALOG DESCRIPTION

Course Number: MUSC1630
Course Title Music Theory III
Prerequisite(s): MUSC1620 or permission of the instructor
Catalog Description: Subjects covered will be modulation; secondary dominants; diminished sevenths; Neapolitan and augmented sixths; and chords of the ninth, eleventh, and thirteenth. Continued work with sight singing and dictation.
Credit Hours: 4
Class Hours: 45
Lab Hours: 30
Total Contact Hours: 75

II. COURSE OBJECTIVES: *Course will:*

- A. Acquaint students with advanced theory concepts: modulation, secondary dominants, diminished sevenths, Neapolitan and augmented sixth chords; ninth, eleventh, and thirteenth chords.
- B. Equip students to identify these chords in a variety of written music from classical literature.
- C. Enable students to respond to and understand these advanced musical concepts through sight singing, ear training, and note reading.

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

- A. Student Learning Outcomes: *Student will be able to:*
 - 1. Understand advanced theory concepts.
 - 2. Sing melodies and intervals which utilize these advanced theory concepts.
 - 3. Identify advanced chords in written music.
 - 4. Build more complex compositions using advanced theory concepts.
- B. General Education Learning Outcomes
 - 1. GELO #3: Critical Thinking & Problem Solving
 - Outcome: Collect, identify, interpret and analyze data.
 - Outcome: Synthesize information to arrive at reasoned solutions to problems.
 - Outcome: Evaluate ideas presented in writing, media, speech, or artistic presentations.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

- A. Seventh chords
- B. Altered Nonharmonic Tones and Secondary Dominants
- C. Modulation to Closely Related Keys
- D. Borrowed Chords
- E. Augmented Sixth chords
- F. Neapolitan Sixth, Altered Dominants, and Diminished Seventh Chords
- G. Chromatic Third-Relation Harmony
- H. Modulation to Foreign Keys
- I. Ninth, Eleventh, and Thirteenth Chords

V. INSTRUCTIONAL MATERIALS

- A.** Required Text(s):
 - 1.** Steinke, Greg A., *Harmonic Materials in Tonal Music: A Programmed Course, Part II*, 10th edition, Prentice Hall, 2010. ISBN-13: 978-0-205-62975-6.
- B.** Other Resources:
 - 1.** MyMusicTheoryKit: online resources from the publisher website.

VI. METHODS OF PRESENTATION/INSTRUCTION

- A.** Methods of presentation typically include a combination of the following:
 - 1.** Lecture
 - 2.** Listening examples
 - 3.** Written/computer exercises
 - 4.** Aural skills and sight singing exercises

VII. METHODS OF EVALUATION

- A.** Methods of evaluation typically include a combination of the following:
 - 1.** Daily assignments both in written/computer work, as well as ear training and sight singing
 - 2.** Periodic quizzes
 - 3.** Lab assignments and quizzes
 - 4.** Final exam
- B.** SCC STANDARD GRADING SCALE POLICY:

A+	95-100	C+	80-84
A	90-94	C	75-79
B+	85-89	D+	65-69
B	8-84	D	60-64
		F	Below 60

VIII. SPECIFIC COURSE REQUIREMENTS

- A.** Students will interact regularly with written notation, both through pencil and paper, as well as computerized notational software.
- B.** Students will spend considerable time developing skills in sight reading, sight singing, aural development and basic keyboard theory.
- C.** To receive a passing grade, students must complete all written/computer assignments; participate regularly in lab exercises; practice sight singing on a regular basis, as assigned.