

SOUTHEAST COMMUNITY COLLEGE
ARTS AND SCIENCES DIVISION
HUMANITIES
Revision Date: 07-01-19

I. CATALOG DESCRIPTION

Course Number: MUSC1620
Course Title Music Theory II
Prerequisite(s): MUSC1610 or permission of instructor
Catalog Description: Study of basic harmonic techniques of the baroque, classical and romantic periods including chord progressions, cadences, harmonization, completion and composition. Elements of form, such as phrase, period and phrase group. Continued work in sight singing, dictation and keyboarding.
Credit Hours: 4
Class Hours: 45
Lab Hours: 30
Total Contact Hours: 75

II. COURSE OBJECTIVES: *Course will:*

- A. Acquaint students with the basic harmonic techniques of the baroque, classical and romantic periods.
- B. Equip students to identify these harmonic techniques in written music.
- C. Enable students to respond to and understand music through sight singing, ear training, and score reading.

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

- A. Student Learning Outcomes: *Student will be able to:*
 - 1. Understand and read musical notation.
 - 2. Sing simple melodies and intervals at sight.
 - 3. Identify basic harmonic techniques of the baroque, classical and romantic periods.
 - 4. Build simple compositions using these techniques.
- B. General Education Learning Outcomes
 - 1. GELO #3: Critical Thinking & Problem Solving
 - Outcome: Collect, identify, interpret and analyze data.
 - Outcome: Synthesize information to arrive at reasoned solutions to problems.
 - Outcome: Evaluate ideas presented in writing, media, speech, or artistic presentations.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

- A. The Structure of Tonality
- B. Triads in Root Position: Doubling, Spacing, and Voice Leading
- C. Triads in First and Second Inversion
- D. Seventh chords and the dominant seventh
- E. Phrase Structure and Cadences
- F. Nonharmonic tones
- G. Harmonic progression
- H. The technique of harmonization

V. INSTRUCTIONAL MATERIALS

- A. Required Text(s):
 - 1. Steinke, Greg A., *Harmonic Materials in Tonal Music: A Programmed Course, Part I*, 10th edition, Pearson, 2010. ISBN: 0205629717.

- B.** Other Resources:
1. Additional resources from the publisher website.

VI. METHODS OF PRESENTATION/INSTRUCTION

- A.** Methods of presentation typically include a combination of the following:
1. Lecture
 2. Listening examples
 3. Written/computer exercises
 4. Aural skills and sight singing exercises

VII. METHODS OF EVALUATION

- A.** Methods of evaluation typically include a combination of the following:
1. Daily assignments both in written/computer work, as well as ear training and sight singing
 2. Periodic quizzes
 3. Lab assignments and quizzes
 4. Final exam

B. SCC STANDARD GRADING SCALE POLICY:

A+	95-100	C+	80-84
A	90-94	C	75-79
B+	85-89	D+	65-69
B	8-84	D	60-64
		F	Below 60

VIII. SPECIFIC COURSE REQUIREMENTS

- A.** Students will interact regularly with written notation, both through pencil and paper, as well as computerized notational software.
- B.** Students will spend considerable time developing skills in sight reading, sight singing, aural development and basic keyboard theory.
- C.** To receive a passing grade, students must complete all written/computer assignments; participate regularly in lab exercises; practice sight singing on a regular basis, as assigned.