

SOUTHEAST COMMUNITY COLLEGE
DIVISION OF ARTS AND SCIENCES
Humanities

Revision Date: 07-01-19

[Syllabus Statements](#)

I. CATALOG DESCRIPTION

Course Number: MUSC1612
Course Title: Individual Instruction in Music Theory (Module II)
Prerequisite(s): MUSC1611 or instructor permission
Catalog Description: Introduction to the fundamentals of music, including syncopation, major and minor scales, major and minor keys and key signatures, and intervals. Continued experience with sight singing, dictation, and keyboarding. Students complete the full requirements for MUSC1610 Music Theory I in two separate modules (MUSC1611, MUSC1612), taught in an individual lesson format.

Credit Hours: 2
Class Hours: 23
Lab Hours: 15
Total Contact Hours: 38

II. COURSE OBJECTIVES: *Course will:*

- A. Acquaint students with the fundamentals of music: notation, rhythm, scales, intervals, triads, and key signatures.
- B. Equip students to read music, both by note and by chord symbols.
- C. Enable students to respond to and understand music through sight singing, ear training, and note reading.

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

- A. Student Learning Outcomes: *Student will be able to:*
 - 1. Understand and read musical notation
 - 2. Sing simple melodies and intervals at sight
 - 3. Identify basic scales, intervals, and rhythms aurally
 - 4. Build simple compositions using the foundational elements of music
- B. General Education Learning Outcomes
 - 1. GELO #3: Critical Thinking & Problem Solving
 - Outcome: Collect, identify, interpret and analyze data.
 - Outcome: Synthesize information to arrive at reasoned solutions to problems.
 - Outcome: Evaluate ideas presented in writing, media, speech, or artistic presentations.

IV. CONTENT/TOPICAL OUTLINE *(course outline may provide more detailed information)*

- A. Harmonic and melodic minor
- B. Interval size
- C. Seconds and thirds
- D. Sixths and Sevenths
- E. Fourths and fifths, unisons and octaves
- F. Intervals in a major key
- G. Intervals in a minor key
- H. Triads
- I. Triads in inversion
- J. Triads in major keys
- K. Triads in minor keys

- L. Seventh chords
- M. Tonic and dominant
- N. Expanding I and V
- O. Approaching V
- P. Phrase and cadence

V. INSTRUCTIONAL MATERIALS

- A. Required Text(s):
 1. Straus, Joseph N., *Elements of Music*, 3rd edition, Prentice Hall, 2012, ISBN-13: 978-0-205-00709-7. To order this text with the required MySearchLab access, use ISBN: 0-205-21351-0.
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VI. METHODS OF PRESENTATION/INSTRUCTION

- A. Methods of presentation typically include a combination of the following:
 1. Lecture
 2. Listening examples
 3. Written/computer exercises
 4. Aural skills and sight singing exercises

VII. METHODS OF EVALUATION

- A. Methods of evaluation typically include a combination of the following:
 1. Daily assignments both in written/computer work, as well as ear training and sight singing.
 2. Periodic quizzes.
 3. Lab assignments and quizzes.
 4. Final exam.

B. SCC STANDARD GRADING SCALE POLICY

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		

VIII. SPECIFIC COURSE REQUIREMENTS

- A. Students will interact regularly with written notation, both through pencil and paper, as well as computerized notational software.
- B. Students will spend considerable time developing skills in sight reading, sight singing, aural development and basic keyboard theory.
- C. To receive a passing grade, students must complete all written/computer assignments; participate regularly in lab exercises; practice sight singing on a regular basis, as assigned.