

SOUTHEAST COMMUNITY COLLEGE
DIVISION OF ARTS AND SCIENCES
Humanities
Revision Date: 07-01-19

I. CATALOG DESCRIPTION

Course Number: MUSC1611
Course Title: Individual Instruction in Music Theory (Module I)
Prerequisite(s): None
Catalog Description: Introduction to the fundamentals of music, notation, rhythm, meter. Includes some beginning sight singing, dictation, and keyboarding. Students complete the full requirements for MUSC1610 Music Theory I in two separate modules (MUSC1611, MUSC1612), taught in an individual lesson format.
Credit Hours: 2
Class Hours: 23
Lab Hours: 15
Total Contact Hours: 38

II. COURSE OBJECTIVES: *Course will:*

- A. Acquaint students with the fundamentals of music: notation, rhythm, scales, intervals, triads, and key signatures.
- B. Equip students to read music, both by note and by chord symbols.
- C. Enable students to respond to and understand music through sight singing, ear training, and note reading.

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

- A. Student Learning Outcomes: *Student will be able to:*
 - 1. Understand and read musical notation
 - 2. Sing simple melodies and intervals at sight
 - 3. Identify basic scales, intervals, and rhythms aurally
 - 4. Build simple compositions using the foundational elements of music
- B. General Education Learning Outcomes
 - 1. GELO #3: Critical Thinking & Problem Solving
 - Outcome: Collect, identify, interpret and analyze data.
 - Outcome: Synthesize information to arrive at reasoned solutions to problems.
 - Outcome: Evaluate ideas presented in writing, media, speech, or artistic presentations.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

- A. Music Staff
- B. Keyboard
- C. Treble clef
- D. Bass clef
- E. Great staff
- F. Quarter notes, half notes, and whole notes in 4/4 meter
- G. Eighth notes and sixteenth notes
- H. Dots and ties
- I. Rests
- J. Duple meter (2/4 and 2/2)
- K. Triple meter (3/4)
- L. Compound meter (6/8)
- M. Syncopation

- N. Major scale (C major)
- O. Major scales other than C Major
- P. Major keys and key signatures
- Q. Minor scale (A minor)
- R. Minor scales other than A minor
- S. Minor keys and key signatures

V. INSTRUCTIONAL MATERIALS

- A. Required Text(s):
 - 1. Straus, Joseph N., *Elements of Music*, 3rd edition, Prentice Hall, 2012, ISBN-13: 978-0-205-00709-7. To order this text with the required MySearchLab access, use ISBN: 0-205-21351-0. Finale Notepad software download.

VI. METHODS OF PRESENTATION/INSTRUCTION

- A. Methods of presentation typically include a combination of the following:
 - 1. Lecture
 - 2. Listening examples
 - 3. Written/computer exercises
 - 4. Aural skills and sight singing exercises

VII. METHODS OF EVALUATION

- A. Methods of evaluation typically include a combination of the following:
 - 1. Daily assignments both in written/computer work, as well as ear training and sight singing
 - 2. Periodic quizzes
 - 3. Lab assignments and quizzes
 - 4. Final exam

B. SCC STANDARD GRADING SCALE POLICY

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		

VIII. SPECIFIC COURSE REQUIREMENTS

- A. Students will interact regularly with written notation, both through pencil and paper, as well as computerized notational software.
- B. Students will spend considerable time developing skills in sight reading, sight singing, aural development and basic keyboard theory.
- C. To receive a passing grade, students music complete all written/computer assignments; participate regularly in lab exercises; practice sight singing on a regular basis, as assigned.