

**SOUTHEAST COMMUNITY COLLEGE**  
**DIVISION OF ARTS AND SCIENCES**  
**Humanities**  
**Revision Date: 07-01-19**

**I. CATALOG DESCRIPTION**

Course Number: MUSC1610  
Course Title: Music Theory I  
Prerequisite(s): None  
Catalog Description: Introduction to the fundamentals of music, notation, rhythm, meter, scales, keys, intervals, triads, seventh chords, inversion and figured bass. Sight singing, dictation, and keyboarding.  
  
Credit Hours: 4  
Class Hours: 45  
Lab Hours: 30  
Total Contact Hours: 75

**II. COURSE OBJECTIVES:** *Course will:*

- A. Acquaint students with the fundamentals of music: notation, rhythm, scales, intervals, triads, and key signatures.
- B. Equip students to read music, both by note and by chord symbols.
- C. Enable students to respond to and understand music through sight singing, ear training, and note reading.

**III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES**

- A. Student Learning Outcomes: *Student will be able to:*
  - 1. Understand and read musical notation.
  - 2. Sing simple melodies and intervals at sight.
  - 3. Identify basic scales, intervals, and rhythms aurally.
  - 4. Build simple compositions using the foundational elements of music.
- B. General Education Learning Outcomes
  - 1. GELO #3: Critical Thinking & Problem Solving
    - Outcome: Collect, identify, interpret and analyze data.
    - Outcome: Synthesize information to arrive at reasoned solutions to problems.
    - Outcome: Evaluate ideas presented in writing, media, speech, or artistic presentations.

**IV. CONTENT/TOPICAL OUTLINE** (*course outline may provide more detailed information*)

- A. Pitch
- B. Rhythm and Meter
- C. Major and Minor Scales
- D. Intervals
- E. Triads and Seventh Chords
- F. Fundamentals of Harmony

**V. INSTRUCTIONAL MATERIALS**

- A. Required Text(s):
  - 1. Straus, Joseph N., *Elements of Music* w/ MySearchLab, 3<sup>rd</sup> edition, Pearson, 2012. ISBN: 0-205-21351-0.
  - 2. Finale Notepad software download

## **VI. METHODS OF PRESENTATION/INSTRUCTION**

- A.** Methods of presentation typically include a combination of the following:
1. Lecture
  2. Listening examples
  3. Written/computer exercises
  4. Aural skills and sight singing exercises

## **VII. METHODS OF EVALUATION**

- A.** Methods of evaluation typically include a combination of the following:
1. Daily assignments both in written/computer work, as well as ear training and sight singing
  2. Periodic quizzes
  3. Lab assignments and quizzes
  4. Final exam
- B.** SCC GRADING SCALE
- |    |        |    |       |   |            |
|----|--------|----|-------|---|------------|
| A+ | 95-100 | C+ | 75-79 | F | 59 or less |
| A  | 90-94  | C  | 70-74 |   |            |
| B+ | 85-89  | D+ | 65-69 |   |            |
| B  | 80-84  | D  | 60-64 |   |            |

## **VIII. SPECIFIC COURSE REQUIREMENTS**

- A.** Students will interact regularly with written notation, both through pencil and paper, as well as computerized notational software.
- B.** Students will spend considerable time developing skills in sight reading, sight singing, aural development and basic keyboard theory.
- C.** To receive a passing grade, students must complete all written/computer assignments; participate regularly in lab exercises; practice sight singing on a regular basis, as assigned.