

SOUTHEAST COMMUNITY COLLEGE
DIVISION OF ARTS AND SCIENCES
Humanities
Revision Date: 07-01-19

I. CATALOG DESCRIPTION

Course Number: MUSC1271
Course Title: Guitar II
Prerequisite(s): MUSC1261
Catalog Description: Continuation of MUSC 1261 Guitar I. Increase technical facility and functional skills, learn to play by ear with added improvisation and harmonization skills. Learn to play ensemble pieces; develop note reading skills beyond first position and arpeggio style playing.
Credit Hours: 1
Class Hours: -
Lab Hours: 30
Total Contact Hours: 30

II. COURSE OBJECTIVES: *Course will:*

- A. Help each individual student become acquainted with the principles of guitar playing.
- B. Offer students the opportunity to gain facility with guitar technique, as well as an overall understanding of the fundamentals of guitar playing.
- C. Give students an enhanced appreciation of music.

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

- A. Student Learning Outcomes: *Student will be able to:*
 - 1. Play and perform guitar music appropriate to this level.
 - 2. Demonstrate fingerstyle accompaniment and note reading skills between the fourth and twelfth position.
 - 3. Identify the key of a song and the chord progression.
 - 4. Decipher the strumming patterns of songs.
 - 5. Obtain different strum rhythms and music reading skills.
 - 6. Demonstrate proper posture, hand position, and technique.
 - 7. Play ensemble pieces.
 - 8. Write scales correctly and utilize them to create lead riffs, and chord construction.
- B. General Education Learning Outcomes
 - 1. GELO #6: Career and Life Skills
 - Outcome: Develop knowledge and habits that will foster physical, emotional, social, spiritual, intellectual, and environmental wellness.
 - Outcome: Develop skills that will support positive and fulfilling relationships with others.

IV. CONTENT/TOPICAL OUTLINE *(course outline may provide more detailed information)*

This course will focus on the following aspects of guitar playing:

- A. Guitar technique
- B. Guitar theory, including note reading, scales, and chords
- C. Study of Guitar ensemble literature
- D. Performance experience, as appropriate

V. INSTRUCTIONAL MATERIALS

- A. Required Text(s):
 - 1. Jerry Synder's Guitar School – Method Book 2 with CD, Alfred Publishing Company. ISBN: 0-7390-0260-0.
- B. Other resources:
 - 1. Students must have their own acoustic guitar.
 - 2. Notebook and folder.
 - 3. Pencil, pen, and highlighter.
 - 4. Capo.

VI. METHODS OF PRESENTATION/INSTRUCTION

- A. Group instruction
- B. Informal performance opportunities within class

VII. METHODS OF EVALUATION

- A. Methods of evaluation typically include a combination of the following:
 - 1. Written unit tests
 - 2. Attendance
 - 3. Weekly playing tests
 - 4. Every missed weekly lesson reduces your grade by 5%.
- B. SCC GRADING SCALE

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		

VIII. SPECIFIC COURSE REQUIREMENTS

- A. Students attend two classes each week and are expected to complete assignments and practice outside of class.