

SOUTHEAST COMMUNITY COLLEGE
DIVISION OF ARTS AND SCIENCES
Humanities
Revision Date: 07-01-19

I. CATALOG DESCRIPTION

Course Number: MUSC1261
Course Title: Guitar I
Prerequisite(s): None
Catalog Description: Beginning fundamentals of guitar playing. Solo and ensemble playing will be covered. The student will learn different picking and strumming patterns, rhythms, and styles, including finger-style. The student will learn chords, scales, fundamental note reading, and basic music theory as is applies to the guitar. Music of classical, folk, and popular styles are included. Assumes no prior knowledge of music.
Credit Hours: 1
Class Hours: -
Lab Hours: 30
Total Contact Hours: 30

II. COURSE OBJECTIVES: *Course will:*

- A. Help each individual student become acquainted with the principles of guitar playing.
- B. Offer students the opportunity to gain facility with guitar technique, as well as an overall understanding of the fundamentals of guitar playing.
- C. Give students an enhanced appreciation of music.

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

- A. Student Learning Outcomes: *Student will be able to:*
Upon successfully completing the course, students will be able to:
 - 1. Play chords, accompaniment, and melodies on the guitar.
 - 2. Read music notation, chord frames, and tablature.
 - 3. Obtain different strumming rhythms and know when and how to apply them.
 - 4. Demonstrate proper posture, hand position, and technique.
 - 5. Show an understanding of the differences between strumming and fingerstyle.
 - 6. Demonstrate proper posture, hand position, and technique.
 - 7. Play ensemble pieces.
 - 8. Understand and demonstrate basic guitar theory.
 - 9. Possess the ability to play beginning chords with the correct rhythm, strum pattern, and transition speed in a given piece of music or song.
- B. General Education Learning Outcomes
 - 1. GELO #6: Career and Life Skills
 - Outcome: Develop knowledge and habits that will foster physical, emotional, social, spiritual, intellectual, and environmental wellness.
 - Outcome: Develop skills that will support positive and fulfilling relationships with others.

IV. CONTENT/TOPICAL OUTLINE (course outline may provide more detailed information)

This course will focus on the following aspects of guitar playing

- A. Basic guitar technique
- B. Basic guitar theory
- C. Beginning solo and ensemble guitar literature

- D. Performance experience, as appropriate

V. INSTRUCTIONAL MATERIALS

- A. Required Text(s):
 - 1. Jerry Synder's Guitar School – Method 1 with CD, Alfred Publishing Company.
ISBN 0-88284-902-6
- B. Additional resources:
 - 1. Students must have their own acoustic guitar.
 - 2. Notebook and folder.
 - 3. Pencil, pen, and highlighter.
 - 4. Capo.

VI. METHODS OF PRESENTATION/INSTRUCTION

- A. Group instruction
- B. Informal in-class performance opportunities
- C. Beginning experience playing in an ensemble

VII. METHODS OF EVALUATION

The elements of this course which can be objectively graded are:

- A. Written Unit Tests
- B. Attendance
- C. Weekly playing tests
- D. SCC STANDARD GRADING SCALE POLICY:

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		

VIII. SPECIFIC COURSE REQUIREMENTS

- A. Students attend two 50-minute classes each week and are expected to complete assignments and practice outside of class.