

SOUTHEAST COMMUNITY COLLEGE
Division of Arts and Science
Humanities
Revision Date: 07-01-19

I. CATALOG DESCRIPTION

Course Number: GERM2020
Course Title: Second Year German II
Prerequisites: GERM2010 or appropriate score in placement exam.
Catalog Description: Additional intensive and extensive reading and viewing of moderately difficult German prose, authentic reading selections supported with self-contained grammar sections. Technology is incorporated to enhance language skills.
Credit Hours: 3.0
Class Hours: 45
Lab Hours: 0
Total Contact Hours: 45

II. COURSE OBJECTIVES: *Course will:*

- A. Promote communication and focus on the literature and culture of the German-speaking world.
- B. Help students develop oral proficiency through directed dialogues and open-ended speech in a variety of real life contexts.
- C. Strengthen listening and reading comprehension as well as effective writing skills supported through self-contained grammar sections.
- D. Expand word power through focused vocabulary exercises and techniques that encourage students to guess meanings in context through the use of authentic reading selections (advertisements, charts, polls, interviews, etc.)
- E. Prepare the student for advanced German studies and for using German outside the classroom.
- F. Deepen the student's understanding of Germanic cultures to help the student communicate in a global context.
- G. Prepare the student to become a working professional in an environment that requires bilingual competence.

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES.

- A. Student Learning Outcomes: *Students will be able to:*
 - 1. Demonstrate communicative competence at three levels: (1) interpersonal (through paired interviews and mini-skits), (2) interpretive (responding to audiovisual materials from various sources), and (3) presentations (through formal oral presentations and written compositions in the target language).
 - 2. Respond to oral and written activities where they use the target structures and pertinent vocabulary to abstract the main points from spoken, visual or written texts.
 - 3. Express themselves orally and in writing using the appropriate social register for any given situation while keeping in mind the audience and objective of the communicative task.
 - 4. Communicate in written and spoken German by engaging in guided conversations, mini-skits and impromptu oral assignments.
 - 5. Present information, concepts and ideas to an audience of listeners or readers on a variety of topics.
- B. General Education Learning Outcomes
 - 1. GELO #4: Global Awareness and Citizenship
 - Outcome: Explain the connections between historical and recent events and current global situations related to political systems, economic systems, social systems, and /or environmental issues.
 - Outcome: Function effectively in multicultural settings.

- Outcome: Discuss issues from a global perspective.
2. GELO #6: Career and Life Skills
 Outcome: Employ effective interpersonal and intrapersonal communication skills.
 Outcome: Use digital technology effectively to access, manage, integrate, evaluate, and present information.
 Outcome: Develop skills that will support positive and fulfilling relationships with others.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

- A. THEMA 6. Die Welt der Arbeit. **Hin** and **her**. Two-way prepositions. Contractions of two-way prepositions. The verbs **legen/liegen, setzen/sitzen, stellen/stehen, hängen, stecken**. Verb and preposition combinations. Time expressions with the dative case. **Da**-compounds. **Wo**-compounds. Forms of the genitive case. Nouns in the genitive. Masculine **N**-nouns in the genitive. Proper names in the genitive. The interrogative pronoun- **wessen**. Uses of the genitive case. Possession and other close relationships. Prepositions with the genitive case. Expressions of indefinite time. Special expressions. Dative as substitute for the genitive.
- B. THEMA 7. Multikulturelle Gesellschaft. Predicate adjectives. Attributive adjectives. Adjectives preceded by the definite article or *der*-words. Adjectives preceded by the indefinite article or **ein**-words. Omission of the noun. Summary of preceded adjectives. Unpreceded adjectives. Adjectives following indefinite adjectives. Adjectives used as nouns. The adjective **hoch** and adjectives ending in **-el** or **-er**. Ordinal numbers. Present participles as adjectives. Past participles as adjectives. Comparison of adjectives and adverbs. Expressing comparisons.
- C. THEMA 8. Junge Erwachsene. Indicative and subjunctive. Subjunctive II. Verb endings in present-time subjunctive II. The **wurde**-construction. Present –time subjunctive II of **sein** and **haben**. Modals in present-time subjunctive II. present-time subjunctive II of strong verbs. Present-time subjunctive II of regular weak verbs. Past-time subjunctive II. Modals in past-time subjunctive II. Conditional sentences. Omission of **wenn** in conditional sentences. Uses of the **wurde**-construction and subjunctive II. Clauses introduced by **als ob** and **als wenn**. The **würde**-construction versus the subjunctive II of the main verb.
- D. THEMA 9. Stereotypen. Reflexive pronouns. Accusative reflexive pronouns. Dative reflexive pronouns. Verbs with either accusative or dative reflexive pronouns. Reflexive verbs and verbs used reflexively. Reflexive with parts of body and clothing. Intensifiers **selbst** and **selber**. Reciprocal use of reflexives and **einander**. Relative clauses. Forms of relative pronouns. The relative pronouns **was**. The relative pronouns **wer** and **was** with no antecedent. Extended modifiers. Objective and subjective use of modals. Subjective statements in present time. Subjective statements in past time. Objective and subjective meanings of modals.
- E. THEMA 10. Umwelt. The passive voice. Tenses in the passive voice. Expressing agent and means. Modals and the passive infinitive. Impersonal passive construction. Dative verbs in the passive voice. Past participle in passive vs. past participle as predicate adjective. Summary of uses of **werden**. Alternatives to the passive voice. Indirect discourse: Statements. Subjunctive II. Subjunctive I. Present-time subjunctive I. Subjunctive I of **sein**. Past-time subjunctive I. Future-time subjunctive I. Subjunctive I in wishes, commands, and requests.
- F. Indirect discourse: Tenses. Indirect yes-no questions. Indirect informational questions. Indirect commands. Summary: Indirect discourse.

V. INSTRUCTIONAL MATERIALS

- A.** Required Text(s):
 - 1. Moeller, Jack, Winnie Adolph, Barbara Mabee and Simone Berger, *Kaleidoskop*, 8th Ed. Boston: Heinle, Cengage Learning, 2013.
ISBN10: 1-111-34420-5; ISBN13: 978-1-111-34420-7.
- B.** Other resources:
 - 1. Student Companion Site
 - 2. Handouts and additional assignments as required by individual instructors.

VI. METHODS OF PRESENTATION/INSTRUCTION

- A.** Methods of presentation typically include a combination of the following:
 - 1. Lectures
 - 2. Online Tutorials and practice
 - 3. Pronunciation Drills
 - 4. Authentic reading materials
 - 5. Paired Activities and Group Discussion
 - 6. Listening Activities
 - 7. Graphic Organizers

VII. METHODS OF EVALUATION

- A.** Methods of evaluation typically include a combination of the following:
 - 1. Pair activities/group discussion
 - 2. Pronunciation activities
 - 3. Quizzes
 - 4. Unit tests, midterm and final exam
 - 5. Oral assessments (paired and individual interviews with instructor)
 - 6. Online activities
 - 7. Daily work
- B.** SCC GRADING SCALE

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		

VIII. SPECIFIC COURSE REQUIREMENTS

- A.** In order to receive a passing grade, students must complete all work assigned by the instructor, attend class and follow instructor guidelines.
- B.** Content, assessments and schedule determined by program coordinator.