

SOUTHEAST COMMUNITY COLLEGE
DIVISION OF ARTS AND SCIENCES
Humanities
Revision Date: 01-01-25

I. CATALOG DESCRIPTION

Course Number: ARTS2750
Course Title: Women in Art
Prerequisite(s): None
Catalog Description: A survey of the lives and achievements of women artists from prehistory to the present in Europe and America. History, cultural environment, and special issues will be covered.
Credit Hours: 3.0
Class Hours: 45
Lab Hours: 0
Total Contact Hours: 45

II. COURSE OBJECTIVES: *Course will:*

- A. Introduce the student to leading historians, critics and artists, both past and present.
- B. Provide an historical and critical reference for future study.
- C. Examine the historical social context of women and its influence on their production of art.
- D. Examine the professional role of women in the arts and their unique contributions.
- E. Examine issues exclusive to women in the arts.

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

- A. Student Learning Outcomes: *Student will be able to:*
 - 1. Utilize research methods and materials pertinent to study.
 - 2. Analyze essays and readings for discussion and essay.
 - 3. Identify artists, their works, and significant contributions they have made in the arts.
 - 4. Participate in discussion concerning issue exclusive to women in the arts.
- B. General Education Learning Outcomes
 - 1. GELO #4: Global Awareness and Citizenship
 - Outcome: Demonstrate awareness and knowledge of U.S. history and culture as it relates to race, class, gender, sexual orientation, and culture.
 - Outcome: Explain the connections between historical and recent events and current global situations related to political systems, economic systems, social systems, and /or environmental issues.
 - Outcome: Function effectively in multicultural settings.
 - Outcome: Discuss issues from a global perspective.
 - Outcome: Identify and evaluate different theoretical or philosophical perspectives and their relevance to ethical decision-making.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

- A. Week 1
 - 1. *Introduction*
- B. Week 2
 - 1. Ch 1 – *Prehistory*
 - 2. Ch 2 - *The Ancient Near East*
 - 3. Ch 3 – *Egypt*
- C. Week 3
 - 1. Ch 4 - *Crete*

- 2. Ch 5 - *Greece*
- 3. Ch 6 - *Rome*
- 4. Ch 7 - *The Medieval World*
- D. Week 4
 - 1. Ch 8 - Italy: 1450 – 1600
 - 2. Ch 9 - Europe: 1600 – 1700
- E. Week 5
 - 1. Ch 10 - Europe: 1700 – 1800
 - 2. Ch 11 - France: 1800 – 1870
- F. Week 6
 - 1. Ch 12 - The United States: 1830 – 1900
 - 2. Ch 13 - Victorian England: 1850 – 1890
- G. Week 7
 - 1. Ch 14 - The Late 19th Century: Europe and the United States (1870 – 1900)
- H. Week 8
 - 1. Ch 15 - The Early 20th Century
 - 2. Ch 16 - Europe and the United State: 1920 – 1945
- I. Week 9
 - 1. Ch 17 - The Post World War II Era: 1945 – 1970
- J. Week 10
 - 1. Ch 18 - Contemporary Art: 1970 – Present
 - 2. Ch 19 – Global Issues for Women Artists – Past, Present, and Future

V. INSTRUCTIONAL MATERIALS

- A. Required Text(s):
 - 1. Slatkin, Wendy. *Women Artists in History From Antiquity to the Present*, 5th edition, Cognella 2020.
- B. Other Resources:
 - 1. Readings as assigned

VI. METHODS OF PRESENTATION/INSTRUCTION

- A. Lecture
- B. readings
- C. Image identification
- D. Essay

VII. METHODS OF EVALUATION

A. SCC GRADING SCALE					
A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		

VIII. SPECIFIC COURSE REQUIREMENTS

- A. Weekly Chapter Assignments (40%)
- B. Discussion (20%)
- C. Quizzes (20%)
- D. Final Exam (20%)