

**SOUTHEAST COMMUNITY COLLEGE
DIVISION OF ARTS AND SCIENCES**

Humanities

Revision Date: 07-01-25

I. CATALOG DESCRIPTION

Course Number: ARTS1010
Course Title: Introduction to the Visual Arts
Prerequisite(s): None
Catalog Description: An appreciation of the visual arts as a creative process. Includes an overview of the historical evolution of art, and art as it relates to society.
Credit Hours: 3.0
Class Hours: 45
Lab Hours: 0
Total Contact Hours: 45

II. COURSE OBJECTIVES: Course will:

- A. Demonstrate the elements and principles of the visual arts
- B. Explore formal analysis
- C. Introduce works of art in a historical context
- D. Present a variety of aesthetic approaches and individual styles
- E. Distinguish a variety of aesthetic approaches and individual styles
- F. Examine the values of diverse cultures and their artistic traditions

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

- A. Student Learning Outcomes: *Student will be able to:*
 - 1. Identify the elements and principles of the visual arts
 - 2. Create a formal analysis of a work of art
 - 3. Compare a variety of specific works of art in a historical and cultural context
 - 4. Describe characteristics of various periods in the visual art
 - 5. Identify and distinguish individual styles of artists
 - 6. Identify and distinguish a variety of aesthetic approaches to the visual arts
- B. General Education Learning Outcomes
 - 1. GELO #3: Critical Thinking & Problem Solving
 - Outcome: Collect, identify, interpret and analyze data.
 - Outcome: Synthesize information to arrive at reasoned solutions to problems.
 - Outcome: Evaluate ideas presented in writing, media, speech, or artistic presentations.
 - 2. GELO #4: Global Awareness and Citizenship
 - Outcome: Demonstrate awareness and knowledge of U.S. history and culture as it relates to race, class, gender, sexual orientation, and culture.
 - Outcome: Explain the connections between historical and recent events and current global situations related to political systems, economic systems, social systems, and /or environmental issues.
 - Outcome: Function effectively in multicultural settings.
 - Outcome: Discuss issues from a global perspective.
 - Outcome: Identify and evaluate different theoretical or philosophical perspectives and their relevance to ethical decision-making.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

The following historical perspective will be used to examine the fundamental themes in art which include but are not limited to; spirituality, the individual, nature, the world we live in, and parallel cultures.

- A. Elements and principles of the visual arts

- B. Historical and cultural perspectives
- C. Stylistic characteristics
- D. Media and techniques

V. INSTRUCTIONAL MATERIALS

- A. Required Text(s):
 - 1. Getlein, Mark and Kelly Donahue-Wallace. *Living with Art*, 13th Ed., McGraw-Hill, 2024.
- B. Other Resources: Instructor selected.

VI. METHODS OF PRESENTATION/INSTRUCTION

Introduction to the Visual Arts students will learn art history from reading, writing and studio assignments, lectures, films, power point presentations, videos, reproductions, museum and gallery visits and class discussion.

VII. METHODS OF EVALUATION

- A. Grades are determined by; attendance, completion of assignments in a timely manner, and completion of assignments according to format
- B. Attendance is mandatory. Late assignments are not accepted.
- C. More than 2 absences will result in a course grade reduction of 5% for each additional absence. 3 instances of tardiness will count as one absence. Late work will not be accepted.
- D. SCC GRADING SCALE

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		

VIII. SPECIFIC COURSE REQUIREMENTS

- A. Quizzes, take home assignments
- B. Projects, sketchbook
- C. 1 final comprehensive exam
- D. Introduction to the Visual Arts students may learn about the creative process from reading, writing, and studio assignments, lectures, digital resources, films, videos, presentations, reproductions, museum, gallery/virtual gallery visits, and class discussion.