

**SOUTHEAST COMMUNITY COLLEGE
DIVISION OF ARTS AND SCIENCES**

English

Revision Date: 07-01-23

I. CATALOG DESCRIPTION

Course Number: ENGL2100
Course Title: Introduction to Literature
Prerequisite(s): ENGL1010 – English Composition I or ENGL1054 – Writing and Communities.
Catalog Description: This course offers a critical analysis of culturally diverse works of poetry, drama, and fiction. Students employ various techniques for discussing, evaluating, and writing about literature.
Credit Hours: 3.0
Class Hours: 45
Lab Hours: 0
Total Contact Hours: 45

II. COURSE OBJECTIVES: *Course will:*

- A. Introduce forms and characteristics of literary genres, including foundational and contemporary texts.
- B. Offer literary selections for analysis of characters, setting, tone, structure, symbolism, figurative language, theme, point of view, and diction.
- C. Explore similar themes among texts from a variety of gender experiences, cultural traditions, and world views.
- D. Model the application of literary terminology and source citation.
- E. Raise questions about and facilitate discussion of texts from a variety of critical perspectives (e.g., formalist, reader-response, biographical, feminist, gender, historicist, postcolonial, and deconstructionist).
- F. Encourage argumentation of critical perspectives in literary texts.
- G. Illuminate literature as a mirror of human experience, reflecting motives, conflicts, and values.
- H. Promote lifelong literary appreciation.

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

- A. Student Learning Outcomes: *Student will be able to:*
 - 1. Recognize forms and characteristics of literary genres.
 - 2. Analyze elements of literature, including but not limited to the character, setting, tone, structure, symbolism, figurative language, theme, point of view, and diction.
 - 3. Recognize similar themes among texts and demonstrate an understanding of a variety of gender experiences, cultural traditions, and worldviews.
 - 4. Use literary terminology and cite source material.
 - 5. Examine and discuss literary texts from a variety of critical perspectives (e.g., formalist, reader-response, biographical, feminist, gender, historicist, postcolonial, and deconstructionist).
 - 6. Apply argumentation of critical perspectives to literary texts.
 - 7. Evaluate literature as a mirror of human experience, reflecting motives, conflicts, and values.

- B.** General Education Learning Outcomes
 - 1.** GELO #2: Written Communication
 - Outcome: Comprehend, analyze, and evaluate a given text.
 - Outcome: Identify and evaluate evidence from a variety of printed, visual, and electronic sources.
 - Outcome: Read and write in mechanically-sound, college-level English.
 - 2.** GELO #3: Critical Thinking & Problem Solving
 - Outcome: Evaluate ideas presented in writing, media, speech, or artistic presentations.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

- A.** Genres
 - 1.** Fiction
 - 2.** Poetry
 - 3.** Drama
 - 4.** Memoir (optional)
- B.** Skills
 - 1.** Usage of literary terminology
 - 2.** Written and oral critical analysis
 - 3.** Integration and citation of textual evidence

V. INSTRUCTIONAL MATERIALS

- A.** Required Text(s):
 - 1.** Mays, Kelly J., *Norton Introduction to Literature Shorter 14th Edition*. W.W. Norton & Co., 2021. Paperback ISBN: 9780393886306; eBook ISBN: 9780393886283.
 - 2.** 2-4 additional novels, plays, videos to be determined by instructor.
- B.** Other resources:
 - 1.** Supplemental hand-outs, video materials, etc. to be supplied by instructor.
 - 2.** Outside reading/research required: determined by instructor.

VI. METHODS OF PRESENTATION

- A.** Methods of presentation typically include a combination of the following:
 - 1.** Lectures
 - 2.** Small and large discussion groups
 - 3.** Collaborative projects
 - 4.** Research
 - 5.** Peer response
 - 6.** Journals
 - 7.** Essays
 - 8.** Conferences
 - 9.** Computer-assisted instruction
 - 10.** Interactive/creative methods
 - 11.** Multi-media
 - 12.** Field trips

VII. METHODS OF EVALUATION

- A.** Methods of evaluation typically include a combination of the following:
 - 1.** Class and group participation,
 - 2.** Daily work
 - 3.** Quizzes
 - 4.** Presentations
 - 5.** Projects

- 6. Papers, and/or a portfolio
- 7. Common Exam(s) 15%

Instructors will distribute and discuss evaluation and grading policies with their students at the beginning and during the term.

B. SCC GRADING SCALE

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		

VIII. SPECIFIC COURSE REQUIREMENTS

- A. Instructors will distribute and discuss their specific course policies and requirements with their students at the beginning and during the term.