

**SOUTHEAST COMMUNITY COLLEGE
DIVISION OF ARTS AND SCIENCES**

Humanities

Revision Date: 07-01-19

I. CATALOG DESCRIPTION

Course Number: ARTS2850 or PHOT2850
Course Title: History of Photography
Prerequisite(s): None
Catalog Description: An introduction to the history of photography, with special attention paid to its many applications, interpretations, meanings, and values as a visual medium.
Credit Hours: 3.0
Class Hours: 45
Lab Hours: 0
Total Contact Hours: 45

II. COURSE OBJECTIVES: *Course will:*

- A. Identify and describe representative figures, movements, and events in the history of photography.
- B. Identify the evolution of technological processes and innovations.
- C. Examine the camera as a descriptive tool while emphasizing the mind as a creative tool.
- D. Identify images of important historical and contemporary photographers.
- E. Demonstrate the influence and impact of photography on society.

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

- A. Student Learning Outcomes: *Student will be able to:*
 1. Identify specific periods and trends within a historical chronology.
 2. Identify and contextualize historical and contemporary images.
 3. Demonstrate an understanding of the evolution of photography from the early 19th century to current practice.
 4. Conduct investigative research, which demonstrates originality and depth of thought involving historical and contemporary topics within photographic medium.
- B. General Education Learning Outcomes
 1. GELO #3: Critical Thinking & Problem Solving
 - Outcome: Collect, identify, interpret and analyze data.
 - Outcome: Synthesize information to arrive at reasoned solutions to problems.
 - Outcome: Evaluate ideas presented in artistic presentations.
 - Outcome: Evaluate the validity of arguments, alternatives, data, outcomes.
 2. GELO #4: Global Awareness and Citizenship
 - Outcome: Demonstrate awareness and knowledge of U.S. history and culture as it relates to race, class, gender, sexual orientation, and culture.
 - Outcome: Explain the connections between historical and recent events and current global situations related to political systems, economic systems, social systems, and /or environmental issues.
 - Outcome: Function effectively in multicultural settings.
 - Outcome: Discuss issues from a global perspective.
 - Outcome: Identify and evaluate different theoretical or philosophical perspectives and their relevance to ethical decision-making.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

- A. The invention of photography

- B. Early photography's limits and uses
- C. Photography as a documentary medium
- D. Photography and science; Photography and art
- E. High art and popular photography
- F. International art photography
- G. American photographic movements
- H. European modernism
- I. Contemporary issues in photography

V. INSTRUCTIONAL MATERIALS

- A. Required Text(s):
 - 1. Marien, Mary Warner, A Cultural History of Photography; Trachtenberg, Alan, Classic Essays on Photography. ISBN: 1856694933, 9781856694933.
- B. Other Resources:
 - 1. Other readings as required.

VI. METHODS OF PRESENTATION/INSTRUCTION

- A. Methods of presentation typically include a combination of the following:
 - 1. Lecture
 - 2. Presentation
 - 3. Film

VII. METHODS OF EVALUATION

A. SCC GRADING SCALE:

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		

VIII. SPECIFIC COURSE REQUIREMENTS

- A. Paper
- B. Quizzes
- C. Midterm Exam
- D. Final Exam