SOUTHEAST COMMUNITY COLLEGE
DIVISION OF ARTS AND SCIENCES
Humanities
Revision Date: 07-01-19

I. CATALOG DESCRIPTION

Course Number:	ARTS2804
Course Title	Art Practicum
Prerequisite(s):	None
Catalog Description:	Under a cooperative educational experience students can earn credit by working a minimum of 45, 90, or 135 hours per semester in conjunction with staff at an art gallery and/or museum. This practical experience will include, but not be limited to, the selection process, sales, installation, and promotion.
Credit Hours:	1.0, 2.0, 3.0
Class Hours:	0
Practicum Hours:	45, 90, 135
Total Contact Hours:	45, 90, 135

II. COURSE OBJECTIVES: *Course will:*

A. Focus on all aspects of gallery management and/or museum management.
B. Teach basic skills in installation, display, and dissemination of information (docent).
C. Familiarize students with the selection process of artists and works for exhibition. Have students take an active role in promotional events and activities.

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

A. Student Learning Outcomes**:** *Student will be able to:*
- **1.** Exercise knowledge of all aspects of gallery and/or museum management.
- **2.** Know basic skills in installation and display of fine art.
- **3.** Understand the selection process.
- **4.** Gain experience in gallery and or museum event promotion.

B. General Education Learning Outcomes
- **1.** GELO #3: Critical Thinking & Problem Solving
  - Outcome: Collect, identify, interpret and analyze data.
  - Outcome: Synthesize information to arrive at reasoned solutions to problems.
  - Outcome: Evaluate ideas presented in artistic presentations.
  - Outcome: Evaluate the validity of arguments, alternatives, data, outcomes.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

A. Gallery and/or museum space; reception, display, storage, supplies.
B. Sales, Contracts, Insurance, documentation.
C. Selection; artist selection, art work selection for display.
D. Calendar; opening and promotional events, annual calendar, group exhibitions, invitationals, competitions, one and two person exhibitions, theme exhibitions.
E. Installation; ordering, building, securing, signage.

V. INSTRUCTIONAL MATERIALS

A. Required Text(s): To be determined by the instructor
B. Other Resources: as required

VI. METHODS OF PRESENTATION/INSTRUCTION

A. Methods of presentation typically include a combination of the following:

1. Sales/promotion.
2. Weekly panel discussions with museum or gallery staff
3. Selection and installation.
4. Informational (docent).

VII. METHODS OF EVALUATION

A. Documented daily Assignments
B. Cooperative Art Gallery/Museum Project
C. Instructor Critiques
D. Art Log
E. Attendance
F. SCC GRADING SCALE

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		

VIII. SPECIFIC COURSE REQUIREMENTS

Students must meet all of the following in order to receive a passing grade:

A. Participate in and attend all required staffing, meetings, development, and events.
B. Work on projects defined by the instructor and supervised by staff at gallery/museum, and keep a log of activities.
C. Present proposal and work on Art Gallery or Museum Project.