SOUTHEAST COMMUNITY COLLEGE
ARTS AND SCIENCES DIVISION
Humanities
Revision Date: 07-01-19

I. CATALOG DESCRIPTION

Course Number:	ARTS2650
Course Title	Introduction to Native American Art
Prerequisite(s):	None
Catalog Description:	Survey of Native American art of North America from prehistory to the present, emphasizing the art of indigenous peoples as a fine art form. History, cultural environment, special issues, art methods and materials.
Credit Hours:	3.0
Class Hours:	45
Lab Hours:	none
Total Contact Hours:	45

II. COURSE OBJECTIVES: *Course will:*

A. Introduce the chief characteristics, origins, and history of the works of indigenous peoples of North America.
B. Examine the development of historical and contemporary trends in Native American art.
C. Examine the methods and materials in the creation of works.

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

A. Student Learning Outcomes**:** *Student will be able to:*
- **1**. Identify a variety of works from selected Native American cultures.
- **2**. Know the origin and aesthetic meaning of selected works in an art historical context.

B. General Education Learning Outcomes
- **1**. GELO #4: Global Awareness and Citizenship
  - Outcome: Demonstrate awareness and knowledge of U.S. history and culture as it relates to race, class, gender, sexual orientation, and culture.
  - Outcome: Explain the connections between historical and recent events and current global situations related to political systems, economic systems, social systems, and /or environmental issues.
  - Outcome: Function effectively in multicultural settings.
  - Outcome: Discuss issues from a global perspective.
  - Outcome: Identify and evaluate different theoretical or philosophical perspectives and their relevance to ethical decision-making.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information)*

A. An Introduction to the Indigenous Arts of North America.
B. The Southwest
C. The East (Woodlands)
D. The West (Plains)
E. The Great Basin and Plateau
F. California
G. The North
H. The Northwest Coast
I. Modern Native American Art
J. Contemporary Native American Art

V. INSTRUCTIONAL MATERIALS

A. Required Text(s):

1. Berlo, Janet C. & Ruth B. Phillips**,** *Native North American Art*, Oxford University Press, 2015. ISBN 978-0-19-994754-6.

B. Other Resources: As directed

VI. METHODS OF PRESENTATION/INSTRUCTION

A. Methods of presentation typically include a combination of the following:

1. Weekly assignments

2. Readings

3. Discussion

VII. METHODS OF EVALUATION

A. Methods of evaluation typically include a combination of the following:

1. Attendance

2. Completion of assignments in a timely manner

3. Completion of assignments according to format

B. SCC GRADING SCALE

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		

VIII. SPECIFIC COURSE REQUIREMENTS

A. Weekly assignments/ discussion

B. Midterm exam

C. Final comprehensive exam