

**SOUTHEAST COMMUNITY COLLEGE  
DIVISION OF ARTS AND SCIENCES**

**Humanities**

**Revision Date: 07-01-19**

**I. CATALOG DESCRIPTION**

Course Number: ARTS2520  
Course Title: Beginning Painting II  
Prerequisite(s): ARTS2510  
Catalog Description: Continuation of ARTS2510. Emphasis on advanced studio problems, materials, techniques, and creative solutions.  
Credit Hours: 3.0  
Class Hours: 15  
Lab Hours: 60  
Total Contact Hours: 75

**II. COURSE OBJECTIVES:** *Course will:*

- A. Introduce advanced color theory and painting concepts.
- B. Demonstrate advanced painting techniques.
- C. Provide instruction in compositional considerations using elements and principles of art.
- D. Teach color, painting, and compositional vocabulary.

**III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES**

- A. Student Learning Outcomes: *Student will be able to:*
  - 1. Produce paintings demonstrating skill in preparation of supports and painting techniques.
  - 2. Apply elements and principles of design to painting compositions.
  - 3. Demonstrate understanding of color, painting, and compositional vocabulary.
  - 4. Communicate painting concepts effectively.
- B. General Education Learning Outcomes
  - 1. GELO #3: Critical Thinking & Problem Solving
    - Outcome: Collect, identify, interpret and analyze data.
    - Outcome: Synthesize information to arrive at reasoned solutions to problems.
    - Outcome: Evaluate ideas presented in artistic presentations.
    - Outcome: Evaluate the validity of arguments, alternatives, data, outcomes.

**IV. CONTENT/TOPICAL OUTLINE** (*course outline may provide more detailed information*)

- A. Painting techniques
- B. Preparation of supports for painting
- C. Perceiving color
- D. Psychological effects of color
- E. Color combinations and interactions
- F. Theories of color relationships
- G. Color in fine art and applied design

**V. INSTRUCTIONAL MATERIALS**

- A. Required Text(s):
  - 1. Zelanski, Paul, and Mary Pat Fisher. *Color*. Fifth Edition. Pearson Prentice Hall. 2006. ISBN: 0-13-195864-X.
- B. Other Resources: Refer to Course Outline for supply list.

**VI. METHODS OF PRESENTATION/INSTRUCTION**

- A. Methods of presentation typically include a combination of the following:
  - 1. Lecture
  - 2. Demonstration
  - 3. Critique

**VII. METHODS OF EVALUATION**

- A. Successful completion of classroom assignments.
- B. Painting packets and projects demonstrate advanced technical skill and compositional considerations.
- C. Quizzes and final presentation show working knowledge of advanced painting vocabulary and ability to assess visual elements in art.
- D. SCC GRADING SCALE:

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		

**VIII. SPECIFIC COURSE REQUIREMENTS**

- A. Classroom assignments
- B. Painting packets and projects
- C. Quizzes
- D. Presentation