

SOUTHEAST COMMUNITY COLLEGE
DIVISION OF ARTS AND SCIENCES
Humanities
Revision Date: 07-01-19

I. CATALOG DESCRIPTION

Course Number: ARTS1210
Course Title: 2-Dimensional Design
Prerequisite(s): None
Catalog Description: Introduction to the principles of design and composition. Skills, techniques, and basic ideas necessary to artistic planning. Development of sensitivity and creativity.
Credit Hours: 4.5
Class Hours: 15
Lab Hours: 60
Total Contact Hours: 75

II. COURSE OBJECTIVES: *Course will:*

- A. Introduce visual design concepts and image editing software.
- B. Demonstrate image editing software.
- C. Provide instruction in visual elements and principles of art.
- D. Teach design and composition vocabulary.

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

- A. Student Learning Outcomes: *Student will be able to:*
 - 1. Operate image editing software.
 - 2. Produce design projects demonstrating skill using image editing software.
 - 3. Apply compositional techniques to design projects.
 - 4. Demonstrate understanding of design and composition vocabulary.
 - 5. Communicate visual concepts effectively.
- B. General Education Learning Outcomes
 - 1. GELO #3: Critical Thinking & Problem Solving
 - Outcome: Collect, identify, interpret and analyze data.
 - Outcome: Synthesize information to arrive at reasoned solutions to problems.
 - Outcome: Evaluate ideas presented in artistic presentations.
 - Outcome: Evaluate the validity of arguments, alternatives, data, outcomes.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

- A. Line
- B. Shape
- C. Value
- D. Color
- E. Texture
- F. Space
- G. Time and motion
- H. Unity and variety
- I. Emphasis and focal point
- J. Balance and rhythm
- K. Scale and proportion

V. INSTRUCTIONAL MATERIALS

- A. Required Text(s):

1. Pentak, Stephen; David A. Lauer. *Design Basics*, 9th Edition, Wadsworth, 2015. ISBN: 978-1285858227.
- B. Other Resources: Refer to Course Outline for supply list.

VI. METHODS OF PRESENTATION/INSTRUCTION

- A. Methods of presentation typically include a combination of the following:
 1. Lecture
 2. Demonstration
 3. Critique

VII. METHODS OF EVALUATION

- A. Successful completion of classroom assignments.
- B. Design projects demonstrate technical skill and compositional considerations.
- C. Quizzes and final presentation show working knowledge of design vocabulary and ability to assess visual elements in art.

D. SCC GRADING SCALE

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		

VIII. SPECIFIC COURSE REQUIREMENTS

- A. Classroom assignments
- B. Design projects
- C. Quizzes
- D. Presentation