

**SOUTHEAST COMMUNITY COLLEGE
DIVISION OF ARTS AND SCIENCES**

Humanities

Revision Date: 07-01-19

I. CATALOG DESCRIPTION

Course Number: ARTS1120
Course Title: Beginning Drawing II
Prerequisite(s): ARTS1110 Beginning Drawing I
Catalog Description: Continuation of Beginning Drawing I with an emphasis on advanced studio problems, techniques, materials, and creative solutions.
Credit Hours: 3.0
Class Hours: 15
Lab Hours: 60
Total Contact Hours: 75

II. COURSE OBJECTIVES: *Course will:*

- A. Demonstrate the basic materials of drawing and their uses.
- B. Show the fundamentals of composition and design.
- C. Use key vocabulary terms related to drawing.

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

- A. Student Learning Outcomes: *Student will be able to:*
 - 1. Develop their skills in drawing through the individual investigation of the elements of art; line, form, value, volume, texture and space.
 - 2. Develop personal expression through experimentation and exposure to contemporary works.
 - 3. Implement a working knowledge of art terms, materials, and techniques.
- B. General Education Learning Outcomes
 - 1. GELO #3: Critical Thinking & Problem Solving
 - Outcome: Collect, identify, interpret and analyze data.
 - Outcome: Synthesize information to arrive at reasoned solutions to problems.
 - Outcome: Evaluate ideas presented in artistic presentations.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

- A. Introduction
 - 1. Drawing materials, assignments, course syllabus
 - 2. Drawing exercises
- B. Exploring Color
- C. Exploring Themes
- D. Image and Idea
- E. Drawing Applications

V. INSTRUCTIONAL MATERIALS

- A. Required Text(s):
 - 1. Enstice, Wayne and Melody Peters. Drawing: Space, Form and Expression, 4th edition, Pearson, 2011. ISBN: 10:0205203965.
- B. Other Resources:
 - 1. Paper Portfolio, 20 x 26"

2. Drawing Pad, 18 x 24"
3. Sketchbook, 9 x 12", 50 pgs (Strathmore Brand)
4. 4 sticks Compressed Charcoal
5. 4 sticks Vine Charcoal
6. 2 Ebony Pencils
7. Kneaded Eraser
8. Pink Pearl Eraser
9. Art Gum EraseR
10. Tool Box (optional)
11. Other materials may be required.

VI. METHODS OF PRESENTATION/INSTRUCTION

- A. Methods of presentation typically include a combination of the following:
1. Lectures
 2. Critiques
 3. In-class studio assignments

VII. METHODS OF EVALUATION

- A. Drawing is clean, on good paper, using the required materials (10%)
- B. Fulfills demands of assignment, and is handed in on time (20%)
- C. Composition, concept (35%)
- D. Technique (35%)
1. Portfolio (50%)
Studio drawings are those that are assigned and completed during class time. They should represent your finest efforts.
 2. Sketchbook (30%)
An essential tool for your personal development! Sketchbooks should be kept neat and orderly and *up-to-date*. Label all assignments carefully. Sketchbooks can be collected at *any time* for grading, so keep it current!
 3. Final Exam (20%)
This will include a drawing exam. The drawing exam will emphasize fundamental drawing skills that have been practiced in class.
- E. SCC GRADING SCALE
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|----|--------|----|-------|---|------------|
| A+ | 95-100 | C+ | 75-79 | F | 59 or less |
| A | 90-94 | C | 70-74 | | |
| B+ | 85-89 | D+ | 65-69 | | |
| B | 80-84 | D | 60-64 | | |

VIII. SPECIFIC COURSE REQUIREMENTS

- A. Completed Projects
(You will be given an allotted period of time to complete each drawing. Unfinished drawings will need to be completed *outside* of class time and turned in when requested.)