

**SOUTHEAST COMMUNITY COLLEGE  
DIVISION OF ARTS AND SCIENCES**

**English**

**Revision Date: 07-01-23**

[Syllabus Statements](#)

**I. CATALOG DESCRIPTION**

Course Number: ENGL2460

Course Title: Latinx Literature

Prerequisite(s): A grade of “C” or higher in ENGL1010 or a grade of “C” or higher in ENGL1054.

Description: A study of the relationships and parallel aspects between Latin American and Latino/a literature in the United States<sup>1</sup>. The course provides a general, chronological, and thematic introduction to verse, fiction, travels, and memoirs written by Latin American Writers and U.S. citizens of Latin American descent and their contribution to U.S. literature. Social, historical, and political backgrounds that have given rise to the literature are also emphasized, along with an analysis of the literary techniques and motifs the authors employ in their aesthetic productions.

Credit Hours: 3.0

Class Hours: 45

Lab Hours: 0

Total Contact Hours: 45

**II. COURSE OBJECTIVES: *Course will:***

- A. To acquaint students with the literature that reflects the social and cultural inheritance of Latin American writers, and its impact on U.S. born writers of Latin American descent.
- B. To introduce students to the main motifs in contemporary Latino and Latin American Literature.
- C. To gain an understanding of the manner and style in which writers create and disseminate national identities within the context of Spanish-speaking America (including the U.S. and the Caribbean) in the Anglophone tradition.
- D. To explore the possibility of a common “American” literature through an examination of sets of paired Latino U.S. and Latin American literary texts.
- E. To improve expository writing through the exploration of the construction of space and identity in texts that focus upon contemporary American culture and society.
- F. To introduce the conventions of poetry, short fiction, novellas, travels, and memoirs, and plays.
- G. To introduce some of the various critical approaches for studying literature: historical, psychological, sociological, post-colonialist, post-modernist, etc.
- H. To teach students how to write essays about literature.
- I. To teach students how to analyze literary works.

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<sup>1</sup> **Latin American** literature refers to the literature written and published in their native languages by authors born in any of the Latin American countries. Their works will be studied in translation. **Latino/a Literature** refers to the literature written by male and female U.S. residents of Latino descent whose works have been published in the United States.

### III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

- A. Student Learning Outcomes: *Student will be able to:*
1. Draw conclusions about the parallels in social, historical, and political backgrounds that have given rise to the Latino literature in the Americas and the Caribbean.
  2. Discuss the contributions of various Latino and Latin American writers to the U.S. literary tradition.
  3. Define and recognize the conventions of the various genres of literature studied in the course.
  4. Interpret literature using suitable critical approaches.
  5. Determine themes of literary works.
  6. Write and review essays about literature.
  7. Research the life and literary production of a Latino or Latin America author.
  8. Create and annotated bibliography for online use.
- B. General Education Learning Outcomes
1. GELO #3: Critical Thinking & Problem Solving  
Outcome: Evaluate ideas presented in writing, media, speech, or artistic presentations.
  2. GELO #4: Global Awareness and Citizenship  
Outcome: Explain the connections between historical and recent events and current global situations related to political systems, economic systems, social systems, and /or environmental issues.  
Outcome: Identify and evaluate different theoretical or philosophical perspectives and their relevance to ethical decision-making.

### IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

- A. Definition of terms: Latino, Latin American, Mexican/Mexican American, Cuban/Cuban American, Puerto Rican, Chicano, Hispanic, etc.
- B. Issues of identity in the postmodern world: writers and their works in the public eye (socio-cultural implications.).
- C. Writing creative and critical essays about literary works.
1. Thesis statements
  2. Strategies of development
  3. Revision and Editing
  4. MLA documentation and internal citation
  5. Annotated bibliographies.
- D. Introduction to poetry.
1. The evolution of Latino and Latin American poetry (focus on the 20<sup>th</sup> century).
  2. Poetic conventions and techniques (fixed form and free form.).
  3. Conventions and techniques in protest music and *corrido* music as forms of literary expression.
  4. Latino and Latin American folklore: legends.
- E. Introduction to short fiction
1. Overview of the history of the genre within the framework of Latino and Latin American literature.
  2. Techniques and conventions of short fiction.
  3. Focus on the structure, content, historical relevance and contribution to the Anglo-American cultural experience.
  4. Focus on the meaning each short story sheds on understanding Latino/a, Chicano/a, Hispanic, or national identity as crucial in understanding human identity.

- F. The Novel
  1. Overview of the history of the genre within the framework of Latino and Latin American literary production.
  2. Focus on the structure, content, historical relevance, and literary contribution to the Anglo-American cultural experience.
  3. Focus on the meaning two representative novellas shed on understanding Latino/a, Chicano/a, Hispanic, or national identity as crucial in understanding human identity.
- G. Introduction to literary theory
  1. Critical modes of analysis (*historical, psychological, sociological, post-colonialist, post-modernist, etc.*).
  2. Use of the critical modes of analysis in specific texts.
- H. Contributions of specific Latino/a, and Latin American writers to the evolution of Anglo-American literature.

## V. INSTRUCTIONAL MATERIALS

- A. Required literature
  1. An anthology and/or a variety of texts that incorporates a wide range of literature (to be determined by campus/instructor).  
The anthology and/or readings should include Latino and Latin American poetry, short fiction, essays and excerpts from novels/novels. It should also cover the history of Latino and Latin American writing from the *corridos* and indigenous novels to the writings of contemporary writers.
- B. Recommended writing text(s) (to be determined by campus/instructor)
- C. Outside reading/research required and determined by instructor.

## VI. METHODS OF PRESENTATION/INSTRUCTION

- A. Methods of presentation typically include a combination of the following:
  1. Lectures
  2. Small and large discussion groups
  3. Collaborative projects
  4. Research
  5. Peer response
  6. Journals
  7. Essays
  8. Conferences
  9. Computer-assisted instruction
  10. Interactive/creative methods
  11. Multi-media
  12. Field trips

## VII. METHODS OF EVALUATION

- A. Methods of evaluation typically include a combination of the following:
  1. Course grades, at the determination of the instructor, will be based on class and group participation, daily work, essay, presentation, project, papers, and/or a portfolio
  2. Instructors will distribute and discuss evaluation and grading policies with their students at the beginning and during the term.

### B. SCC GRADING SCALE

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		