

**SOUTHEAST COMMUNITY COLLEGE
DIVISION OF ARTS AND SCIENCES**

Humanities

Revision Date: 07-01-23

[Syllabus Statements](#)

I. CATALOG DESCRIPTION

Course Number: HIST2110
Course Title: World History since 1500 CE
Prerequisite: None
Catalog Description: Survey of the major political, social, cultural and economic developments of African, American, Asian, European and Middle Eastern societies and cultures from the Early Modern era to the present. Emphasis is placed on comparison, interaction and diversity in the world's major regions.
Credit Hours: 3.0
Class Hours: 45
Lab Hours: 0
Total Contact Hours: 45

II. COURSE OBJECTIVES: *Course will:*

- A. Provide students with a basic understanding of the basic periodization and central themes in World history during this period, as they apply to societies in Africa, the Americas, Asia, Europe, and the Middle East.
- B. Allow students to develop their ability to critique historical issues and interpretations from a variety of perspectives.
- C. Introduce students to the diversity of many of the world's cultures/civilizations.

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

- A. Student Learning Outcomes: *Student will be able to:*
 - 1. Develop some competence in analyzing historical data and presenting informed conclusions regarding these data.
 - 2. Appreciate developments around the world from a comparative perspective.
 - 3. Analyze historical data and present informed conclusions regarding these data.
- B. General Education Learning Outcomes
 - 1. GELO #3: Critical Thinking & Problem Solving
 - Outcome: Collect, identify, interpret and analyze data.
 - Outcome: Synthesize information to arrive at reasoned solutions to problems.
 - Outcome: Evaluate the validity of arguments, alternatives, data, outcomes, and/or impacts of actions.
 - 2. GELO #4: Global Awareness and Citizenship
 - Outcome: Explain the connections between historical and recent events and current global situations related to political systems, economic systems, social systems, and /or environmental issues.
 - Outcome: Function effectively in multicultural settings.
 - Outcome: Discuss issues from a global perspective.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

- A. Global Exploration and Global Empires, 1400-1700
- B. The West in the Age of Religious Conflict and Global Expansion, 1500-1650
- C. The Search for Stability in East Asia, 1300-1800
- D. Southern Asia and the Global Shift in Wealth and Power, 1500-1800

- E. Africa and the Atlantic Slave Trade, 1400-1800
- F. Absolutism and Enlightenment in Europe, 1600-1763
- G. Russia's Eurasian Empire: Convergence of East and West, 1300-1800
- H. The Atlantic Revolutions, 1750-1830
- I. Industry, Ideology, and Their Global Impact, 1700-1914
- J. Nation Building in North and South America, 1789-1914
- K. Confrontation and Adaptation in Eastern and Southern Asia, 1770-1914
- L. The Transformation of West Asia and Africa, 1800-1914
- M. The Great War and the Russian Revolution, 1890-1918
- N. Anxieties and Ideologies of the Interwar Years, 1918-1939
- O. World War II and the Holocaust
- P. East versus West: Cold War and Its Global Impact, 1945-Present
- Q. The Upheavals of Asia, 1945-Present
- R. Reform and Revolution in Latin America, 1914-Present
- S. Post-Colonial Challenges in Africa and the Middle East, 1939-Present

V. INSTRUCTIONAL MATERIALS

- A. Required Text(s):
 1. Judge, Edward H. and John W. Langdon. *Connections: A World History*. Vol. II. 3rd ed. Boston: Pearson, 2016. REVEL – Access Card Package. ISBN: 978-0-1346-2265-1.
- B. Other required readings will vary from term to term, and may include:
 1. Short monographs
 2. Autobiographical memoirs
 3. Scholarly articles, and other primary or secondary sources related to various aspects of recent World History.

These will be supplied by the instructor unless otherwise specified in the syllabus.
- C. Other resources:
 1. Student purchase of examination books (“blue books”) may be required for exams.

VI. METHODS OF PRESENTATION/INSTRUCTION

- A. Methods of presentation typically include a combination of the following:
 1. Lectures
 2. Class Discussion
 3. Individual/Group Projects
 4. Video Clips
 5. Student Presentations

VII. METHODS OF EVALUATION

- A. Methods of evaluation typically include a combination of the following:
 1. Written examinations
 2. Quizzes
 3. Research papers
 4. Book reviews
 5. Short papers based on readings
 6. Class discussions
 7. Student Presentations (Group and/or Individual)
 8. Other interactive activities
 9. Attendance

Specific weighting of these assessment modalities is detailed in the course policies. The instructor may also require other types of graded work, as long as it is not inconsistent with the parameters defined in the “Methods of Evaluation” section.

B. SCC STANDARD GRADING SCALE POLICY

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		

VIII. SPECIFIC COURSE REQUIREMENTS

- A.** In order to receive a passing grade in the course, students must complete the work assigned by the instructor in a satisfactory manner.
- B.** Regular attendance, reading, examinations, writing assignments, discussion and respectful behavior are all required course components.