

**SOUTHEAST COMMUNITY COLLEGE
DIVISION OF ARTS AND SCIENCES**

Humanities

Revision Date: 07-01-23

[Syllabus Statements](#)

I. CATALOG DESCRIPTION

Course Number: ARTS1060

Course Title: Introduction to Art History and Criticism II

Prerequisite(s): None

Catalog Description: A survey of major works of art in all media from the 14th Century to the present. Artistic styles will be discussed in relation to contemporary history, society, and culture. Individual works of art will be explored as well as the role of art and architecture in a cultural context.

Credit Hours: 3.0

Class Hours: 45

Lab Hours: 0

Total Contact Hours: 45

II. COURSE OBJECTIVES: *Course will:*

- A. Identify and evaluate representative works of art from the 14th Century to the modern period.
- B. Analyze works of art on a visual basis.
- C. Analyze works of art in their historical and cultural context.
- D. Evaluate works of art using appropriate vocabulary and methods of inquiry.
- E. Investigate the use of techniques and processes of art.
- F. Investigate the formal properties as a means to interpret content.

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

A. Student Learning Outcomes: *Student will be able to:*

- 1. Compare major movements and historic moments in art.
- 2. Apply the elements and principles of the visual arts in an analysis.
- 3. Explain how art expresses diverse cultural values.
- 4. Identify the application of various media and techniques.
- 5. Demonstrate the use of critical thinking skills in the formal analysis of works of art.
- 6. Analyze the relationship of art to history by placing works within historical and chronological contexts.

B. General Education Learning Outcomes

- 1. GELO #4: Global Awareness and Citizenship

Outcome: Demonstrate awareness and knowledge of U.S. history and culture as it relates to race, class, gender, sexual orientation, and culture.

Outcome: Explain the connections between historical and recent events and current global situations related to political systems, economic systems, social systems, and /or environmental issues.

Outcome: Function effectively in multicultural settings.

Outcome: Discuss issues from a global perspective.

Outcome: Identify and evaluate different theoretical or philosophical perspectives and their relevance to ethical decision-making.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

- A. Introduction: What is Art History?

- B. Chapter 14: Late Medieval Italy
- C. Chapter 20: Late Medieval and Early Renaissance Northern Europe
- D. Chapter 21: The Renaissance in Quattrocento Italy
- E. Chapter 22: Renaissance and Mannerism in Cinquecento Italy
- F. Chapter 23: High Renaissance in Northern Europe and Spain
- G. Chapter 24: The Baroque in Italy and Spain
- H. Chapter 25: The Baroque in Northern Europe
- I. Chapter 26: Rococo to NeoClassicism: the 18th Century in Europe and America
- J. Chapter 27: Romanticism, Realism, Photography: Europe and America, 1800 - 1870
- K. Chapter 28: Impressionism, Post-Impressionism, Symbolism: Europe and American, 1870 – 1900
- L. Chapter 29: Modernism in Europe and America, 1900 - 1945
- M. Chapter 30: Modernism and Postmodernism in Europe and America, 1945 - 1980
- N. Chapter 31: Contemporary Art Worldwide
- O. Chapter 32: South and Southeast Asia, 1200 - 1980
- P. Chapter 33: China and Korea, 1279 - 1980
- Q. Chapter 34: Japan, 1336 - 1980
- R. Chapter 35: Native American Cultures 1300 - 1980
- S. Chapter 36: Oceania before 1980
- T. Chapter 37: Africa, 1800 to 1980

V. INSTRUCTIONAL MATERIALS

- A. Required Text(s):
 1. Kleiner, Fred S., *Gardner's Art Through the Ages: A Global History, Vol. II*, 16th Edition, Cengage Learning, 2016. ISBN: 978-1337696609.
- B. Other Resources:
 1. Supplemental handouts provided by the instructor.
 2. Videos and slides presented by the instructor.

VI. METHODS OF PRESENTATION/INSTRUCTION

- A. Methods of presentation typically include a combination of the following:
 1. Lecture
 2. Lab
 3. Group Work
 4. Projects
 5. Portfolio
 6. Multi-media Presentations

VII. METHODS OF EVALUATION

- A. Methods of presentation typically include a combination of the following:
 1. Writing assignments
 2. Quizzes/exams
 3. Visual identification
 4. Lab
 5. Group work
 6. Projects
 7. Portfolio
 8. Multi-media assignments
- B. SCC GRADING SCALE

A+	95-100	C+	75-79	F	59 or less
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A	90-94	C	70-74
B+	85-89	D+	65-69
B	80-84	D	60-64

VIII. SPECIFIC COURSE REQUIREMENTS

- A.** Chapter Assignments
- B.** Quizzes
- C.** Discussion
- D.** Projects, papers or presentations
- E.** Final Exam
- F.** Introduction to Art History and Criticism students will learn art history from reading, writing, and studio assignments, lectures, films, slides, presentations, videos, reproductions, museum, and gallery visits, class discussion and multi-media presentations.