

**SOUTHEAST COMMUNITY COLLEGE
DIVISION OF ARTS AND SCIENCES**

English

Revision Date: 07-01-23

[Syllabus Statements](#)

I. CATALOG DESCRIPTION

Course Number: ENGL2980
Course Title: Special Topics in Literature
Prerequisite: A grade of “C” or higher in ENGL1010 or a grade of “C” or higher in ENGL1054.
Catalog Description: Topics vary each term. The purpose of this class is to explore a specific topic or period of literature.
Credit Hours: 3.0
Class Hours: 45
Lab Hours: 0
Total Contact Hours: 45

II. COURSE OBJECTIVES: *Course will:*

- A. Present an overview of a specific genre of fiction or non-fiction
- B. Explore the relationship between a specific genre of fiction or non-fiction within the wider range of literary genres.
- C. Expand students’ knowledge of the conventions of a specific genre of fiction or non-fiction.
- D. Introduce critical approaches for studying literature.
- E. Present an overview of literary terms.
- F. Teach students how to analyze literary works.
- G. Teach students how to write essays about literature.

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

- A. Student Learning Outcomes: *Student will be able to:*
 - 1. Understand and appreciate the conventions of a specific genre of fiction or non-fiction.
 - 2. Discover and understand the history of the genre being studied.
 - 3. Examine and discuss literary texts.
 - 4. Analyze literature while employing a variety of critical approaches
 - 5. Use literary terminology, cite source material, and argue a critical opinion, both orally and in writing.
 - 6. Evaluate a specific genre of fiction or non-fiction as a mirror of human experience reflecting a variety of worldviews
- B. General Education Learning Outcomes
 - 1. GELO #3: Critical Thinking & Problem Solving
Outcome: Evaluate ideas presented in writing, media, speech, or artistic presentations.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

- A. Reading in a specific literary genre.
- B. Literary theory and cultural perspectives
- C. Active critical reading and questioning
- D. Literary terminology
- E. Written responses to literature
- F. Source-and research-based writing about literature
- G. Literary and cultural analysis

V. INSTRUCTIONAL MATERIALS

- A. Required Text(s):
 - 1. This will differ depending on the topic offered.
- B. Other resources
 - 2. Handouts supplied by instructor or web address links.

VI. METHODS OF PRESENTATION/ INSTRUCTION

- A. Methods of presentation typically include a combination of the following:
 - 1. Lecture
 - 2. Class / Group discussion
 - 3. Film clips
 - 4. Student presentations/project(s)

VII. METHODS OF EVALUATION

- A. Methods of evaluation typically include a combination of the following:
 - 1. Attendance / class participation
 - 2. Quizzes
 - 3. Reading journals
 - 4. Papers
 - 5. Class Presentation(s)/projects
 - 6. Exams

B. SCC GRADING SCALE:

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		

VIII. SPECIFIC COURSE REQUIREMENTS

- A. Instructors will distribute and discuss their specific course policies and requirements with their students at the beginning and during the term.