

**SOUTHEAST COMMUNITY COLLEGE
DIVISION OF ARTS AND SCIENCES**

English

Revision Date: 07-01-23

[Syllabus Statements](#)

I. CATALOG DESCRIPTION

Course Number: ENGL2530
Course Title: Poetry Writing
Prerequisite: A grade of “C” or higher in ENGL1010 or a grade of “C” or higher in ENGL1054.
Catalog Description: Designed to teach the fundamentals of writing poetry, both theory and application.
Credit Hours: 3.0
Class Hours: 45
Lab Hours: 0
Total Contact Hours: 45

II. COURSE OBJECTIVES: *Course will:*

- A. Introduce students to forms and characteristics of poetry.
- B. Provide students with the theoretical background and practical skills necessary to write poems.
- C. Empower students to study, analyze and present findings on the work of various poets.
- D. Provide workshop opportunities for peer response as a community of writers.

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

- A. Student Learning Outcomes: *Student will be able to:*
 - 1. Understand and use a variety of poetic terms and forms.
 - 2. Discuss the work of other poets.
 - 3. Establish a consistent writing discipline.
 - 4. Present readings and analysis of personal work and the work of others.
- B. General Education Learning Outcomes
 - 1. GELO 1: Oral Communication
Outcome: Assess an audience so as to adapt verbal and nonverbal messages to best meet the needs and expectations of the audience.
 - 2. GELO 2: Written Communications
Outcome: Comprehend, analyze, and evaluate a given text.
Outcome: Use content and style appropriate to a given audience.
Outcome: Read and write in mechanically-sound, college-level English.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

- A. Write original creative works of poetry
- B. Revise original creative works of poetry.
- C. Read and analyze works of other poets.
- D. Participate in peer workshops as both writer and reader.
- E. Present original creative works of poetry.

V. INSTRUCTIONAL MATERIALS

- A. Required Text(s):
To be determined by instructor.

VI. METHODS OF PRESENTATION/INSTRUCTION

- A. Methods of presentation typically include a combination of the following:
 - 1. Lectures
 - 2. Small and large discussion groups
 - 3. Collaborative projects
 - 4. Research
 - 5. Peer response
 - 6. Journals
 - 7. Conferences
 - 8. Computer-assisted instruction
 - 9. Interactive/creative methods
 - 10. Multi-media
 - 11. Presentations

VII. METHODS OF EVALUATION

- A. Course grades, at the determination of the instructor, will typically be based on class and group participation, assignments, exams, presentations, projects, and/or a portfolio.
- B. Instructors will distribute and discuss evaluation and grading policies with their students at the beginning and during the term.
- C. SCC GRADING SCALE

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		